

LES CHINOIS – CANNELLE *

1528-39



A damask with Chinese figures and pagodas. Silk fabrics with Chinese designs were the consequence of the influence of the East and Far East, due to massive imports by the French, Dutch, English, East India and Levant Companies, combined with the taste for splendour and the court's imagination. The popularity of Chinese ornamentation or "chinoiserie" was at its height in the 18th century.

Collection	PATRIMOINE
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Brand	TASSINARI & CHATEL
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TECHNICAL DATA

Type	Damasks & Lampas
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Composition	Cotton 71% – Silk 29%
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Width	130 cm
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Repeat cut	Yes
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Vertical repeat	69 cm
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Half drop match	No
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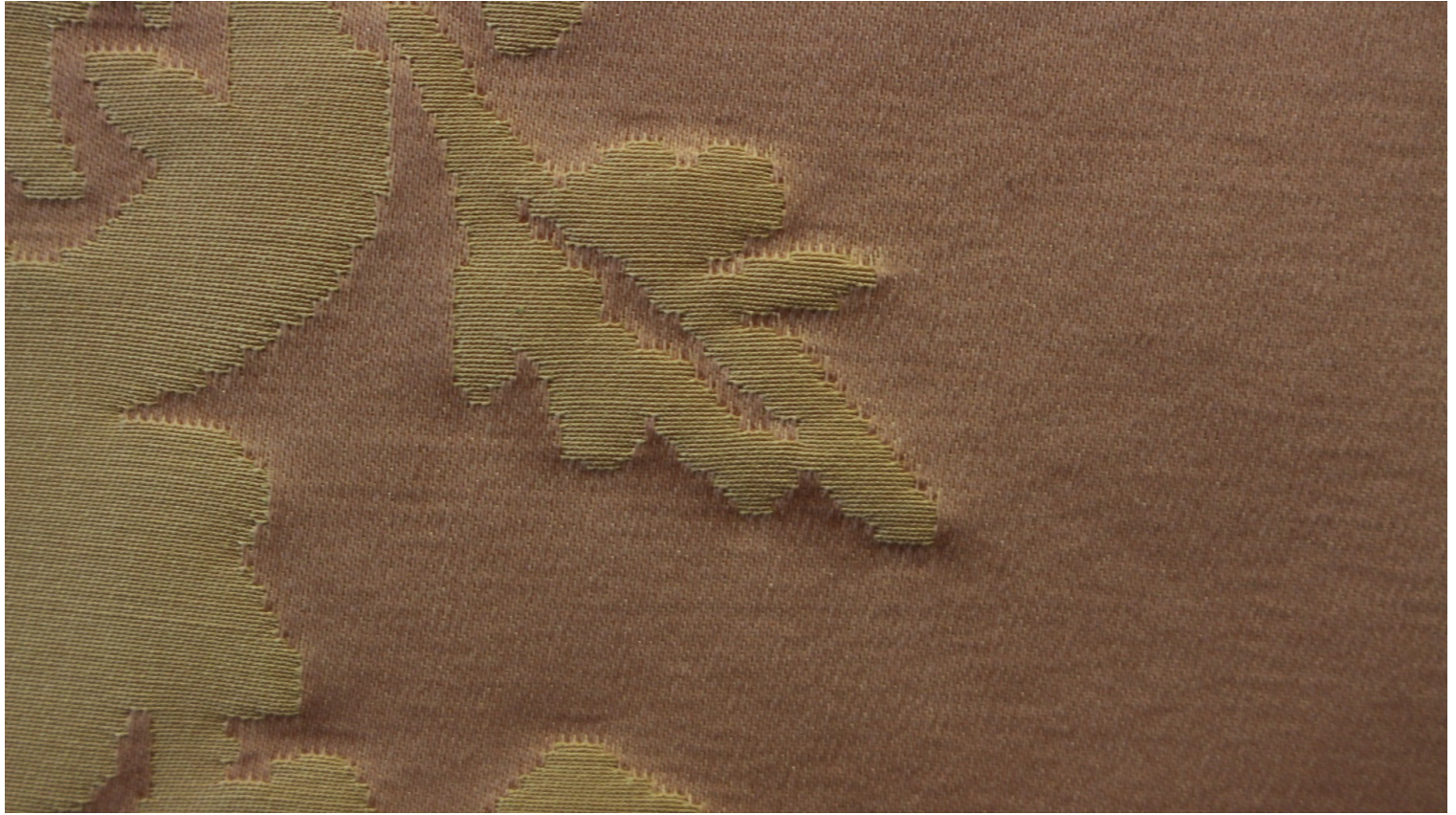
Care	  
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Uses	   
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Weight / Linear metre	230 g
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LELIEVRE

PARIS



Available colours



1528-01
**LES CHINOIS -
CREME ***



1528-26
**LES CHINOIS -
ROUGE ***



1528-27
**LES CHINOIS -
BLEU ***



1528-28
**LES CHINOIS -
CREME/OR ***



1528-39
**LES CHINOIS -
CANNELLE ***



1528-40
**LES CHINOIS -
MARINE ***

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