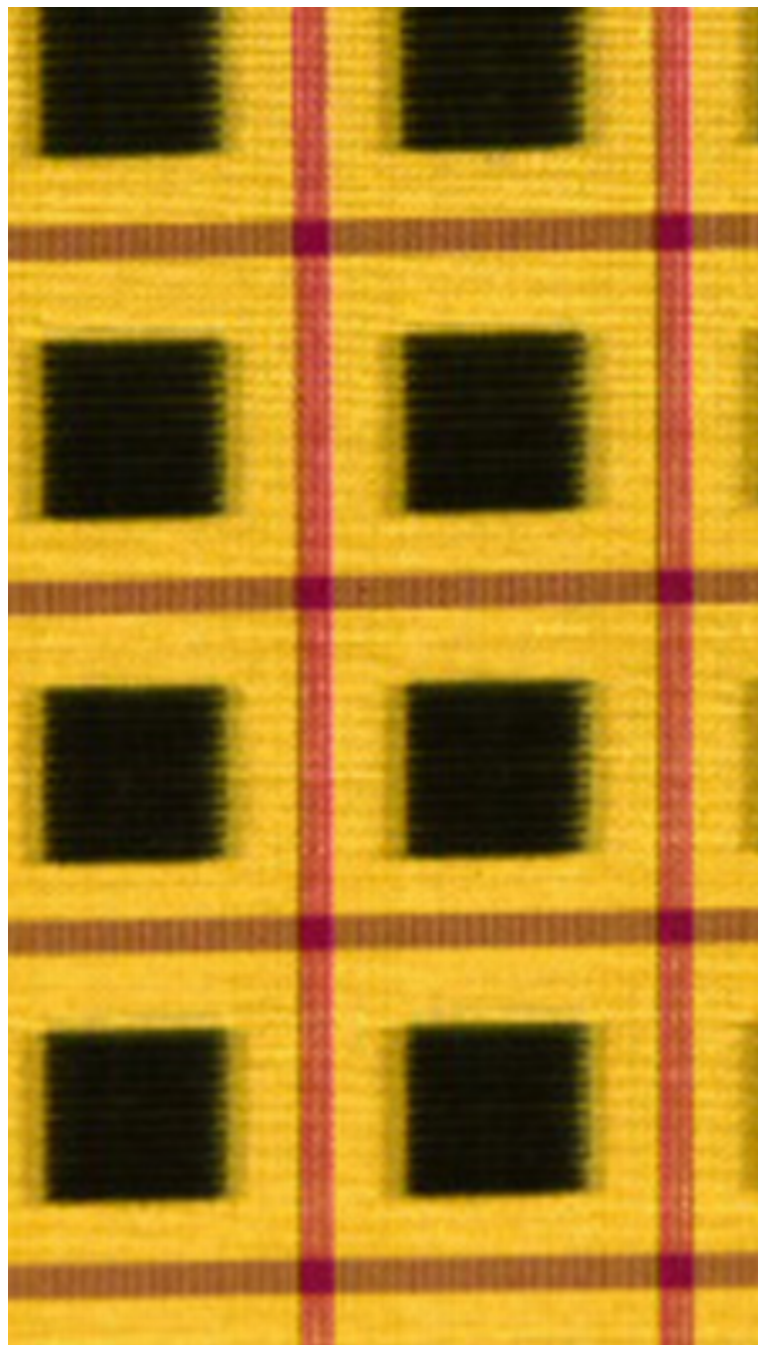


## CHARTRES - VERT

1577-06



A cut velvet (100% Silk) on a Gros-de-Tours background, an open check design framing small squares of silk velvet. Velvet has always been greatly valued, not only for its sheen but also for its pleasing "soft as velvet" feel. In the 16th century in Italy, in Venice and especially Genoa, the artisans began to weave figured velvets. In the 17th century a silk weaver from Lyon introduced the manufacture of figured velvets into France.

|            |            |
|------------|------------|
| Collection | PATRIMOINE |
|------------|------------|

|       |                    |
|-------|--------------------|
| Brand | TASSINARI & CHATEL |
|-------|--------------------|

### TECHNICAL DATA


|      |              |
|------|--------------|
| Type | Hand weaving |
|------|--------------|

|             |           |
|-------------|-----------|
| Composition | Silk 100% |
|-------------|-----------|

|       |       |
|-------|-------|
| Width | 70 cm |
|-------|-------|

|            |    |
|------------|----|
| Repeat cut | No |
|------------|----|

|                 |    |
|-----------------|----|
| Half drop match | No |
|-----------------|----|

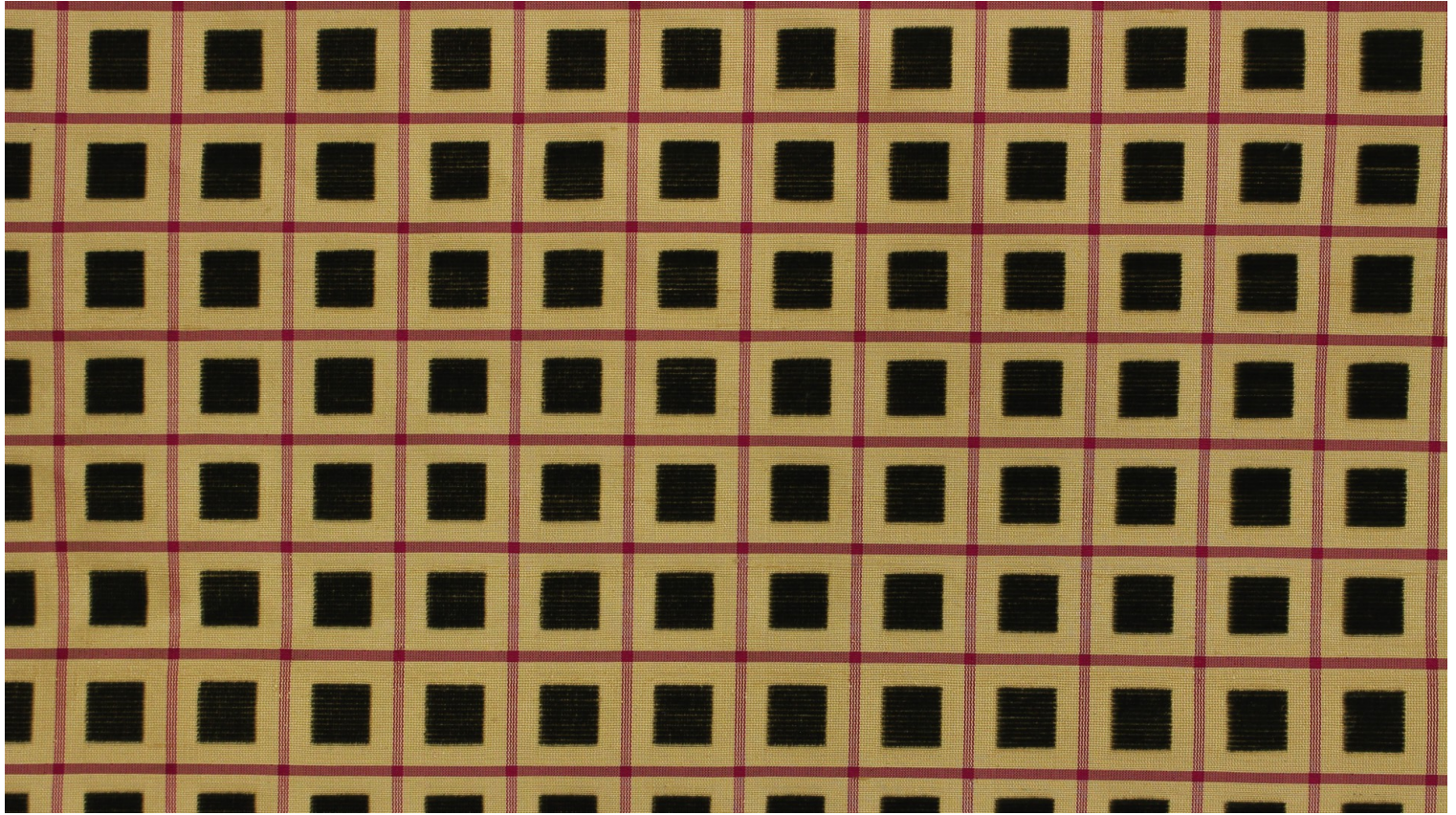
|      |   |
|------|---|
| Care |     |
|------|---|

|      |   |
|------|---|
| Uses |     |
|------|---|

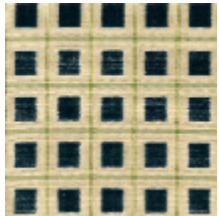
|                       |       |
|-----------------------|-------|
| Weight / Linear metre | 160 g |
|-----------------------|-------|

# LELIEVRE

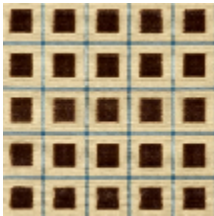
PARIS



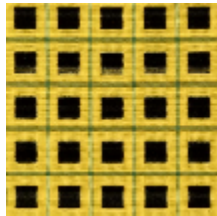
## Available colours



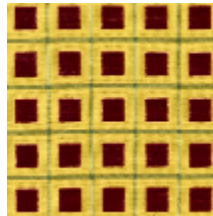
1577-01  
**CHARTRES - BLEU**



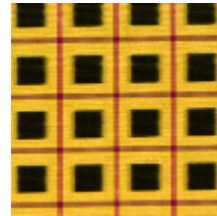
1577-02  
**CHARTRES -  
CHATAIGNE**



1577-04  
**CHARTRES - NOIR**



1577-05  
**CHARTRES -  
ROUGE**



1577-06  
**CHARTRES - VERT**



**CHARTRES - VERT**

1577-06

