

MANDARIN BALANCOIRE - BLEU

1620-01

LELIEVRE



A percale printed with twisting branches bearing fruit and foliage, punctuated by nests, exotic birds and Mandarin Chinese figures, a man on a swing, a woman with a parasol. Silk fabrics with Chinese designs were the consequence of the influence of the East and Far East, combined with the taste for splendour and the court\(\mathbb{\text{S}} \) imagination The popularity of Chinese ornamentation or \(\mathbb{\text{S}} \) chinoiserie\(\mathbb{\text{S}} \) was at its height in the 18th century. The Marquise de Pompadour, a shareholder of the French East India Company, widely contributed to the popularity of these Chinoiseries ordering Chinese-inspired fabrics from designers in Lyon and, more particularly, Jean Pillement.

Collection	PATRIMOINE
Brand	TASSINARI & CHATEL
TECHNICAL DATA	
Composition	Cotton 100%
Width	128 cm
Repeat cut	No
Vertical repeat	42 cm
Horizontal repeat	128 cm
Drop match	Yes
Care	$\bowtie \bowtie \square$
Uses	
Weight / Linear metre	240 g

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Available colours



1620-01 MANDARIN BALANCOIRE -BLEU



1620-02 MANDARIN BALANCOIRE -VERT



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