

MANDARIN BALANCOIRE – VERT

1620-02

LELIEVRE

PARIS



A percale printed with twisting branches bearing fruit and foliage, punctuated by nests, exotic birds and Mandarin Chinese figures, a man on a swing, a woman with a parasol. Silk fabrics with Chinese designs were the consequence of the influence of the East and Far East, combined with the taste for splendour and the court's imagination. The popularity of Chinese ornamentation or "chinoiserie"; was at its height in the 18th century. The Marquise de Pompadour, a shareholder of the French East India Company, widely contributed to the popularity of these Chinoiseries ordering Chinese-inspired fabrics from designers in Lyon and, more particularly, Jean Pillement.

Collection	PATRIMOINE
------------	------------

Brand	TASSINARI & CHATEL
-------	--------------------

TECHNICAL DATA

Type	Print
------	-------

Composition	Cotton 100%
-------------	-------------

Width	128 cm
-------	--------

Repeat cut	No
------------	----

Vertical repeat	42 cm
-----------------	-------

Horizontal repeat	128 cm
-------------------	--------

Half drop match	Yes
-----------------	-----

Care	  
------	---

Uses	   
------	---

Weight / Linear metre	240 g
-----------------------	-------

Available colours



1620-01

**MANDARIN
BALANCOIRE -
BLEU**



1620-02

**MANDARIN
BALANCOIRE -
VERT**

MANDARIN BALANCOIRE – VERT

1620-02

