

PILLEMENT - CREME

1649-01



A Pillement-style lampas « Chinoiserie ». Jean Pillement, a French designer in the second half of the 18th century, worked almost everywhere in Europe but more particularly in Lyon. Between 1760 and 1775, he produced engravings and published in London a number of plates illustrating Chinese decoration. These engravings would inspire designers for more than fifty years.

Collection	PATRIMOINE
------------	------------

Brand	TASSINARI & CHATEL
-------	--------------------

TECHNICAL DATA

Composition	CUP 63% - Viscose 37%
-------------	-----------------------

Width	130 cm
-------	--------

Repeat cut	No
------------	----

Vertical repeat	65 cm
-----------------	-------

Drop match	No
------------	----

Care	   
------	---

Uses	   
------	---

Weight / Linear metre	245 g
-----------------------	-------

LELIEVRE

PARIS



Available colours



1649-01
**PILLEMENT -
CREME**



1649-02
PILLEMENT - OR



1649-04
**PILLEMENT -
LAQUE**

PILLEMENT - CREME

1649-01

