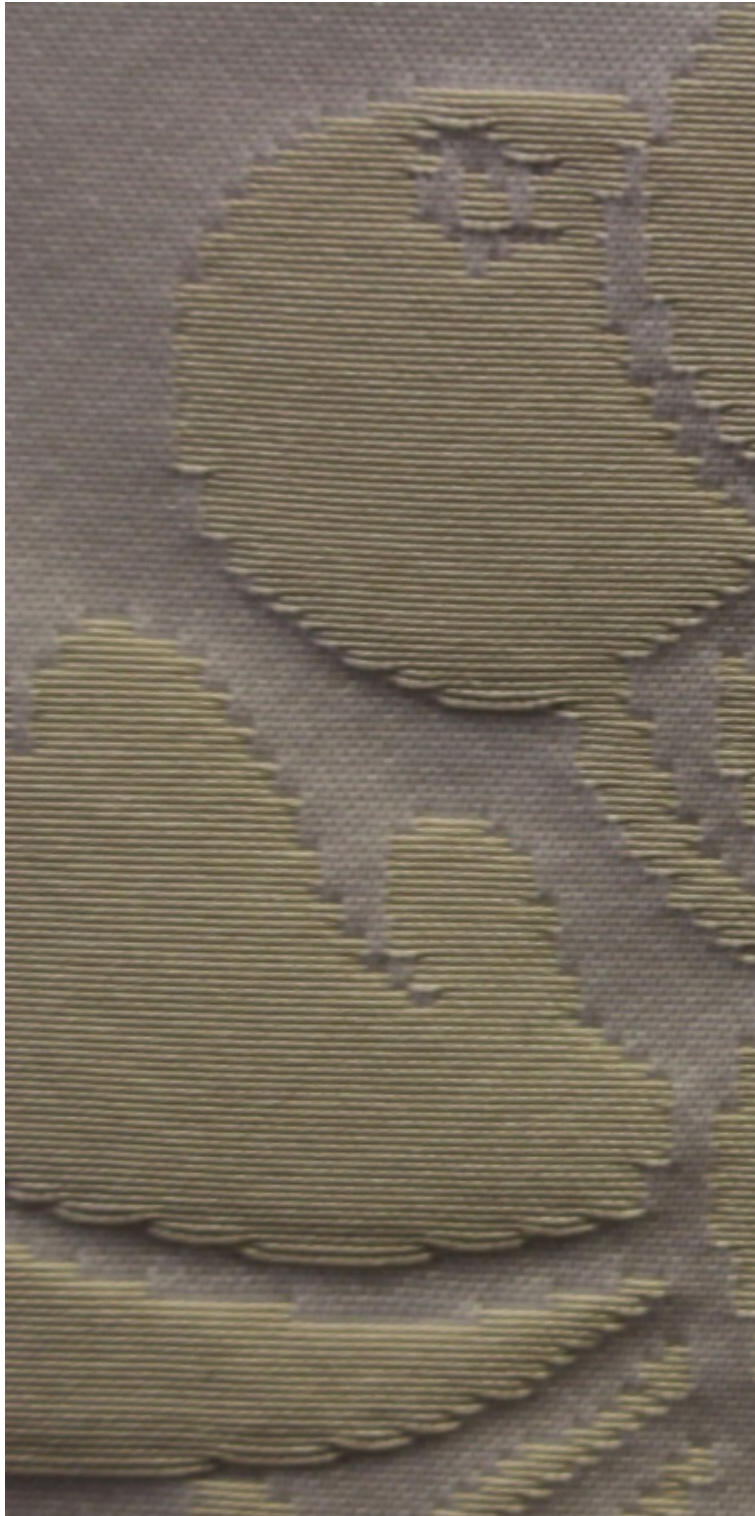


VOLANGES-IVOIRE *

1650-02



Damask of the French Regency period from the Tassinari & Chatel archives. There are two bouquets, composed of flowers, foliage and fruit, framed by a wide satin border, repeated four times across the width on a patterned ground, which creates an elegant relief. The colours are inspired by the period when the taste was for gentle refinement with golds, silvers and the charm of opal, perhaps even the strong opulence of rubies, bronze and carnelian. Madame de Volanges is one of the characters in the novel by Choderlos de Laclos *Liaisons Dangereuses*. She is beautiful, gentle, delicate, fragile, loving,

| | |
|------------|------------|
| Collection | PATRIMOINE |
|------------|------------|

| | |
|-------|--------------------|
| Brand | TASSINARI & CHATEL |
|-------|--------------------|

TECHNICAL DATA


| | |
|-------------|-----------|
| Composition | Silk 100% |
|-------------|-----------|

| | |
|-------|--------|
| Width | 130 cm |
|-------|--------|

| | |
|------------|----|
| Repeat cut | No |
|------------|----|

| | |
|-----------------|-------|
| Vertical repeat | 57 cm |
|-----------------|-------|

| | |
|------------|----|
| Drop match | No |
|------------|----|

| | |
|------|---|
| Care |    |
|------|---|

| | |
|------|---|
| Uses |     |
|------|---|

| | |
|-----------------------|-------|
| Weight / Linear metre | 160 g |
|-----------------------|-------|

LELIEVRE

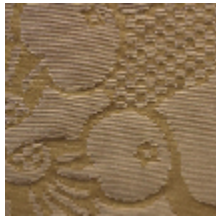
PARIS



Available colours



1650-02
**VOLANGES-
IVOIRE ***



1650-03
VOLANGES-OR



1650-04
**VOLANGES-
BRONZE ***



1650-05
**VOLANGES-PUCE



1650-06
**VOLANGES-
TRAVIATA**



1650-07
**VOLANGES-
OPALE**



1650-08
**VOLANGES-
RUBIS**



1650-09
**VOLANGES-
CORNALINE ***



1650-10
**VOLANGES-VIEL
ARGENT ***

VOLANGES-IVOIRE *

1650-02

