

OFFENBACH-ROUGE *

1656-01



A beautiful 'Second Empire' lampas on a satin ground representing a bouquet of roses framed with garlands of leaves worked in grisaille. The original design, created by Pierre-Adrien Chabal-Dussurgey in 1867 was composed of two different bouquets of flowers. Photography, the new science of the Second Empire was a great inspiration for the creator of this design, worked in grisaille. He also designed for the Palais des Tuileries and the Palais de l'Elysée, and was highly appreciated by Empress Eugénie.

Collection	PATRIMOINE
Brand	TASSINARI & CHATEL
TECHNICAL DATA	
Composition	Silk 100%
Width	130 cm
Repeat cut	Yes
Vertical repeat	54 cm
Drop match	No
Care	$\boxtimes \boxtimes \Box$ (P)
Uses	
Weight / Linear metre	195 g



Available colours



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OFFENBACHROUGE *



1656-02 **OFFENBACH-OR**



1656-03

OFFENBACHIVOIRE



1656-04 OFFENBACH-BLEU