

OFFENBACH-ROUGE *

1656-01



A beautiful 'Second Empire' lampas on a satin ground representing a bouquet of roses framed with garlands of leaves worked in grisaille. The original design, created by Pierre-Adrien Chabal-Dussurgey in 1867 was composed of two different bouquets of flowers. Photography, the new science of the Second Empire was a great inspiration for the creator of this design, worked in grisaille. He also designed for the Palais des Tuileries and the Palais de l'Elysée, and was highly appreciated by Empress Eugénie.

Collection

PATRIMOINE

Brand

TASSINARI & CHATEL

TECHNICAL DATA

Type

Damasks & Lampas

Composition

Silk 100%

Width

130 cm

Repeat cut

Yes

Vertical repeat

54 cm

Half drop match

No

Care



Uses

Weight / Linear
metre

195 g

LELIEVRE

PARIS

Available colours



1656-01
**OFFENBACH-
ROUGE ***



1656-02
**OFFENBACH-OR



1656-03
**OFFENBACH-
IVOIRE**



1656-04
**OFFENBACH-
BLEU**