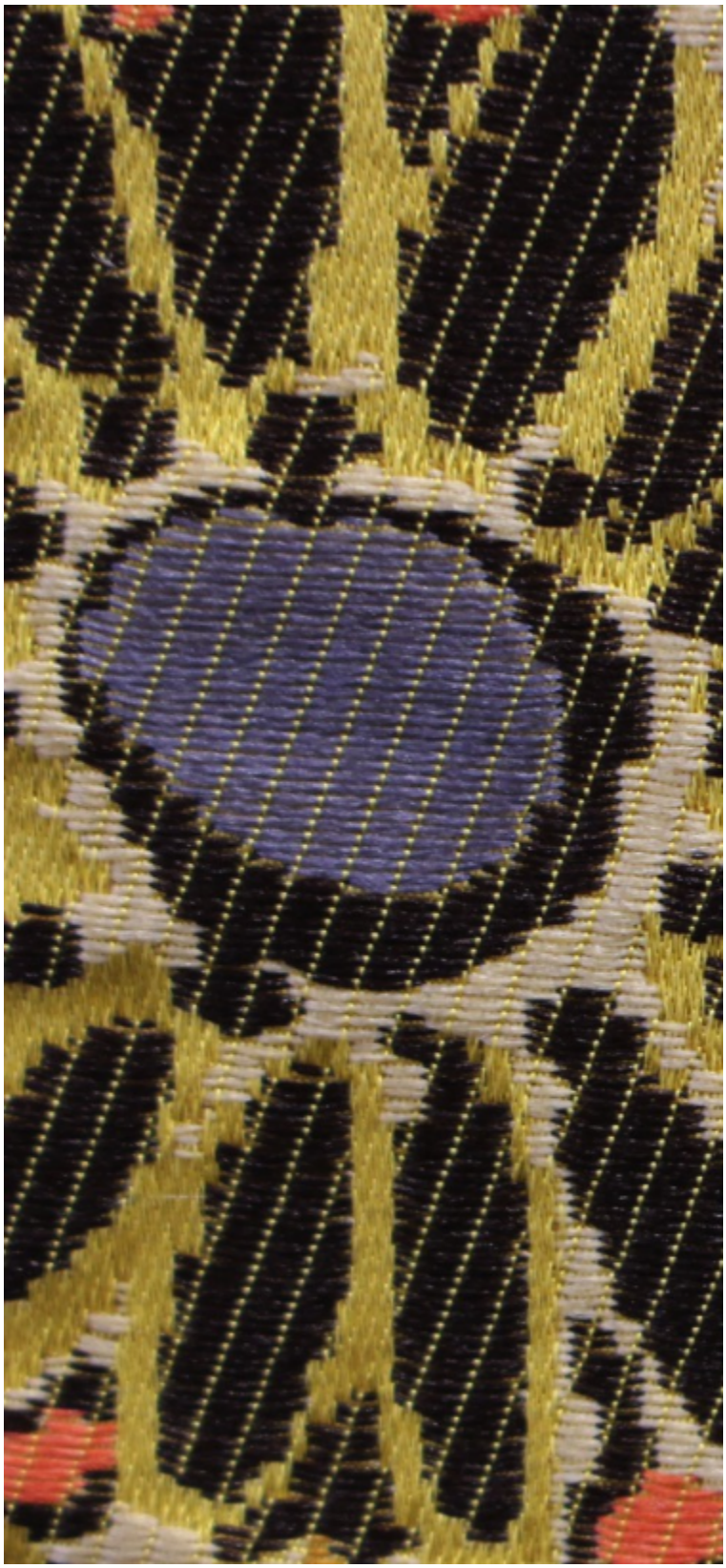
LALIQUE - OR

1660-01

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Between the Art Nouveau and Art Deco periods, a few years concentrated on floral decoration. Maybe as a reaction to the Great War of 1914-1918, artists like Matisse, Dufy and even Picasso, interpreted the flower differently. Numerous illustrators and artists participated in these creations. One such artist, Suzanne Lalique daughter of the famous glass designer René Lalique, sold one of her designs to A Mr. Tassinari who transposed it into a superb lampas in 100% silk. In 1914, Paul Iribe, Andre Mare, Edouard Bénédictus, Robert Bonfils, Raoul Dufy, all worked on the beauty of fabric... dedicated to fashion, decoration and theatre design.

Collection	PATRIMOINE
Brand	TASSINARI & CHATEL

TECHNICAL DATA

Type	Damasks & Lampas
Composition	Silk 100%
Width	130 cm
Repeat cut	No
Vertical repeat	39 cm
Half drop match	No
Care	
Uses	
Weight / Linear metre	270 g

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Available colours



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LALIQUE - IVOIRE



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