LELIEVRE
PARIS

GUIMET - BOIS

1665-04



This beautiful 19th century lampas imitates the style of Chinese cloisonné enamel. The scintillating colours characterise the rich interiors typical of the Napoleonic period. In the mid 19th century the east heavily influenced the decorative arts. Emile Guimet, after whom this design is named, was an industrialist in Lyon and a passionate collector of Asian decorative arts. His collections formed the basis of the Guimet Museum of Asian Art in Paris.

Collection	PATRIMOINE
Brand	TASSINARI & CHATEL

TECHNICAL DATA

Type	Damasks & Lampas
Composition	Silk 63% - Cotton 37%
Width	130 cm
Repeat cut	No
Vertical repeat	16 cm
Half drop match	No
Care	
Uses	
Weight / Linear metre	325 g

LELIEVRE

PARIS



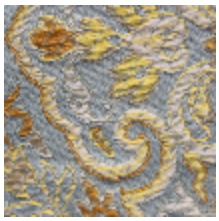
Available colours



1665-01
GUIMET - IVOIRE



1665-02
GUIMET - OR



1665-03
GUIMET - NATTIER



1665-04
GUIMET - BOIS



1665-05
GUIMET - VERT *



1665-06
GUIMET - ROUX



1665-07
GUIMET - RUBIS

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GUIMET - BOIS

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