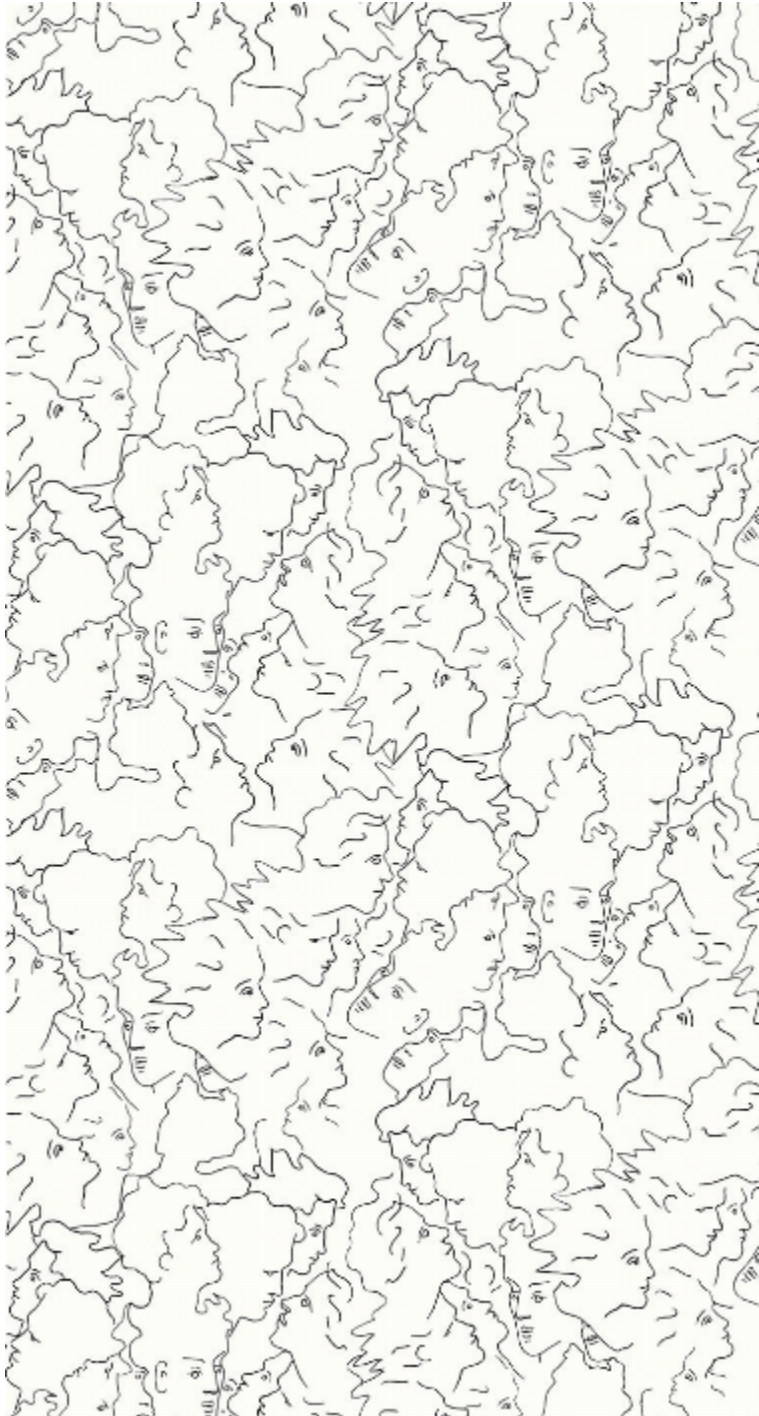


RESSEMBLANCE - IVOIRE/NOIR

6462-01



A light and refined all-over motif, like a faux-unicolour, inspired by the original work *Tous les visages qu'il aime se ressemblent* from 1935, pencil illustration for an edition of his novel *Les enfants terribles*, this line drawing of faces is ever present in Cocteau's work, because for him *pour exprimer son âme, on n'a que son visage* (we have just the face to expose the soul). It is printed on vinyl paper with a slight grain to the touch, matte finish. The variants are two-toned.

Collection	CHAPITRE 2 - JEAN COCTEAU
------------	---------------------------

Brand	LELIEVRE PARIS
-------	----------------

TECHNICAL DATA

Type	Wallpaper
------	-----------

Composition	VINYL NON WOVEN
-------------	-----------------

Width	70 cm
-------	-------

Repeat cut	No
------------	----

Vertical repeat	64 cm
-----------------	-------

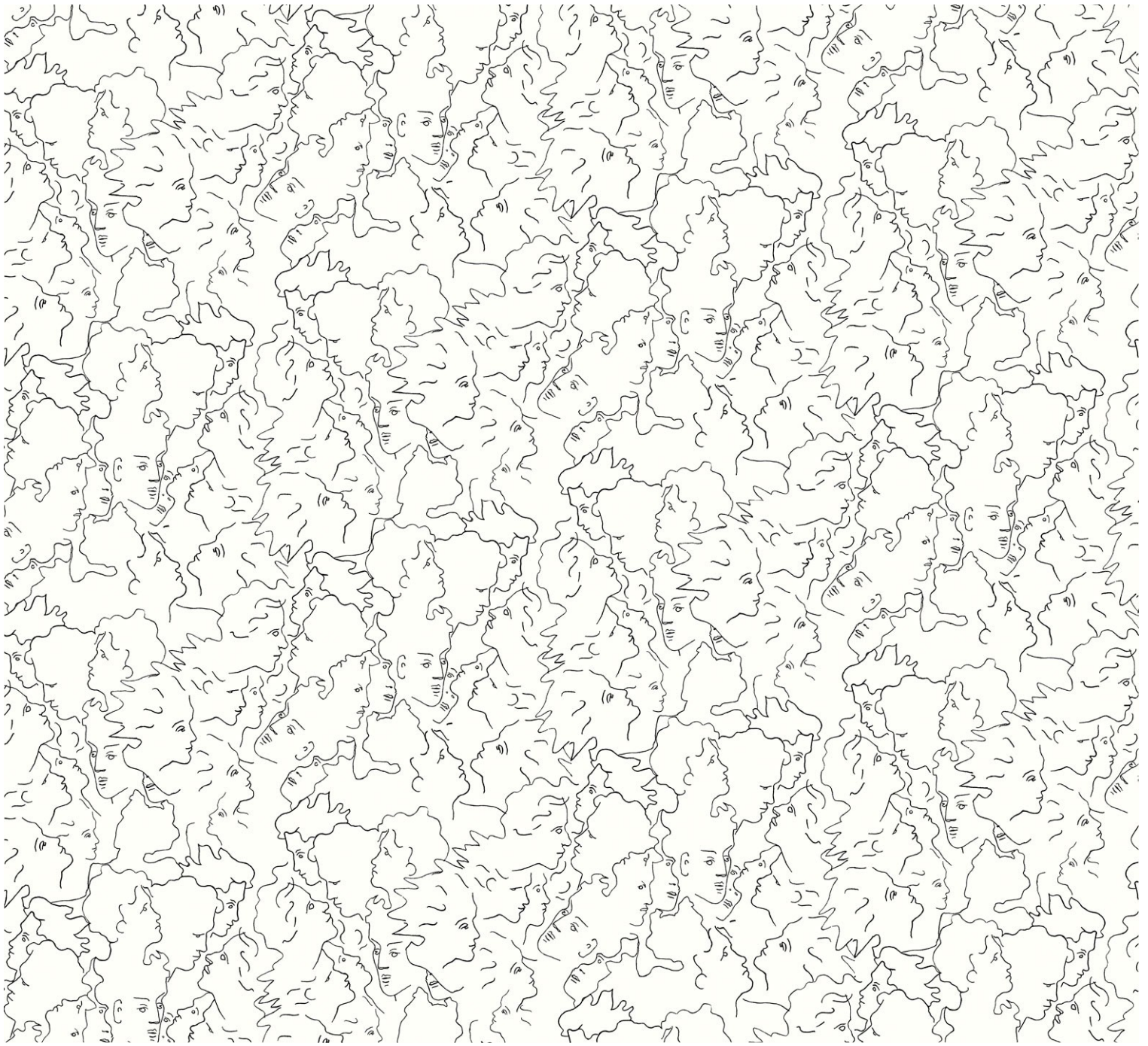
Horizontal repeat	70 cm
-------------------	-------

Weight / Linear metre	330 g
-----------------------	-------

Fire rating	B-s2,d0
-------------	---------

LELIEVRE

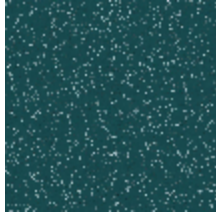
PARIS



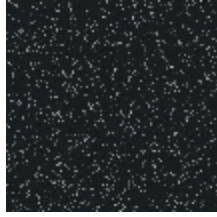
Available colours



6462-01
**RESSEMBLANCE -
IVOIRE/NOIR**



6462-02
**RESSEMBLANCE -
CANARD**



6462-03
**RESSEMBLANCE -
ARDOISE**

LELIEVRE

PARIS

RESSEMBLANCE - IVOIRE/NOIR

6462-01

