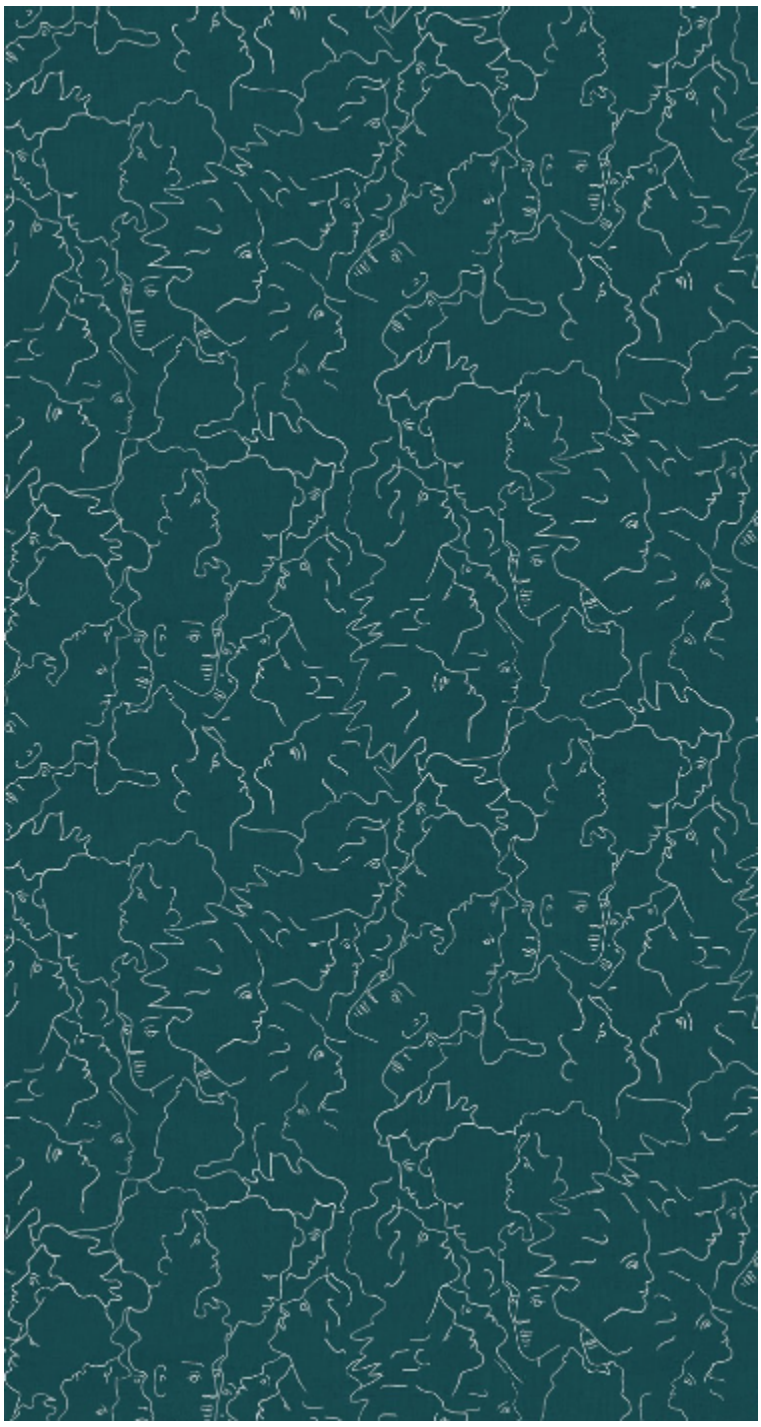
LELIEVRE
PARIS

RESSEMBLANCE - CANARD

6462-02



A light and refined all-over motif, like a faux-unicolour, inspired by the original work Tous les visages qu il aime se ressemblent from 1935, pencil illustration for an edition of his novel Les enfants terribles , this line drawing of faces is ever present in Cocteau s work, because for him pour exprimer son âme, on n a que son visage (we have just the face to expose the soul).It is printed on vinyl paper with a slight grain to the touch, matte finish. The variants are two-toned.

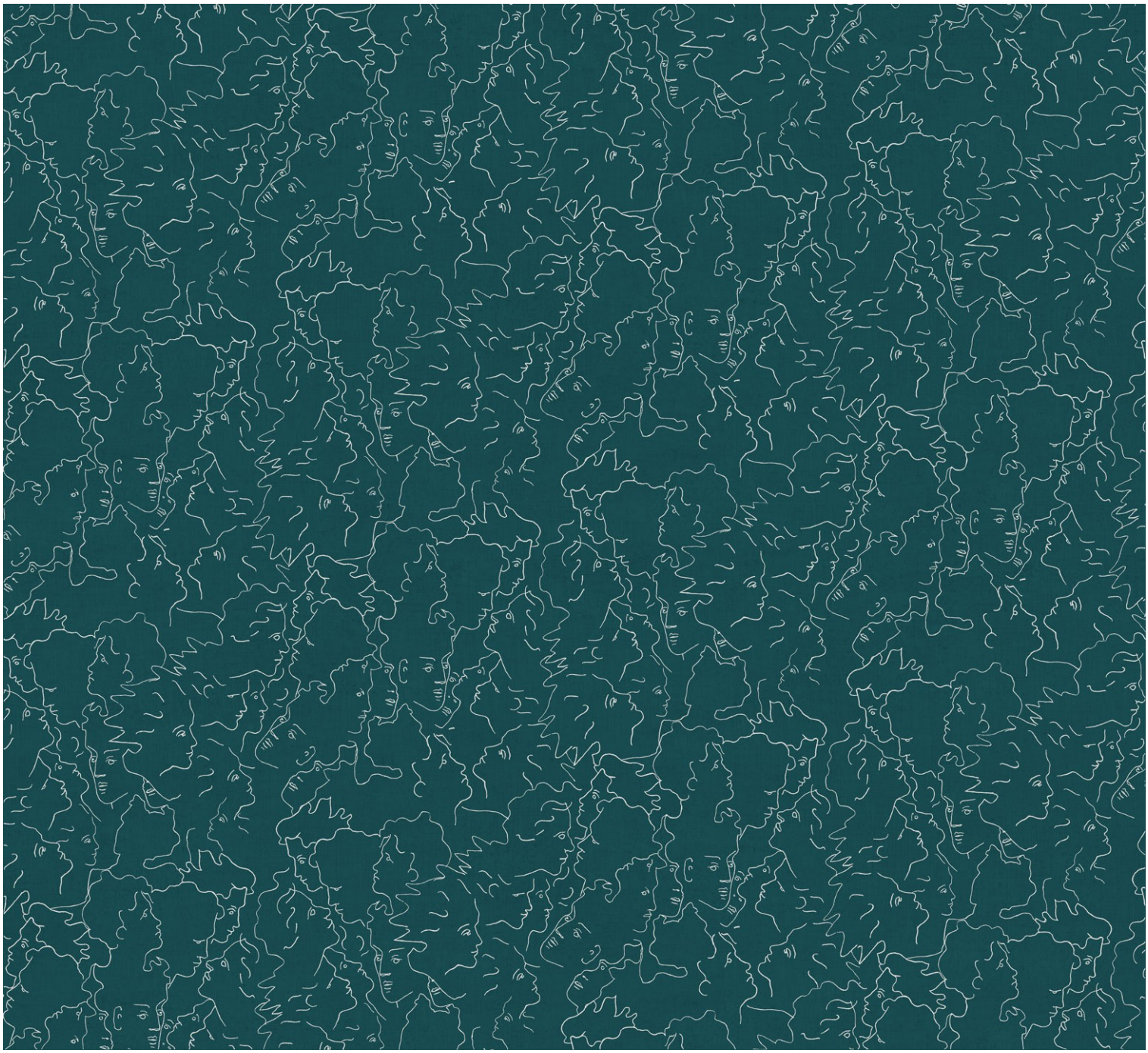
Collection	CHAPITRE 2 - JEAN COCTEAU
Brand	LELIÈVRE PARIS

TECHNICAL DATA

Type	Wallpaper
Composition	VINYL NON WOVEN
Width	70 cm
Repeat cut	No
Vertical repeat	64 cm
Horizontal repeat	70 cm
Weight / Linear metre	330 g
Fire rating	B-s2,d0

LELIEVRE

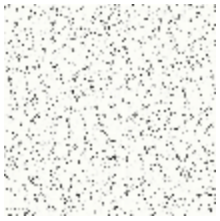
PARIS



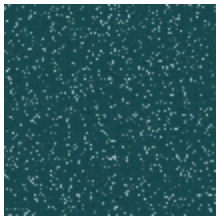
lelievreparis.com
contact@lelievreparis.com

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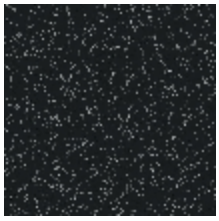
Available colours



6462-01
RESSEMBLANCE - IVOIRE/NOIR



6462-02
RESSEMBLANCE - CANARD



6462-03
RESSEMBLANCE - ARDOISE

LELIEVRE
PARIS

RESSEMBLANCE - CANARD

6462-02

