VITRAIL - CHRYSLER

1694-02

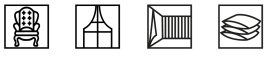
LELIEVRE
PARIS



This elegant design by Maurice Dufrène, a leading figure of the French decorative arts movement in the early 20th century, was originally developed as a fine damask in1911. It was then woven as a brocatelle for the celebrated autumn show that same year. The style of the motif is typically Art Nouveau, with entwining foliage balanced symmetrically by rhythmic sets of graphic lines characteristic of the modern Art Deco style. Usually these decorative and architectural styles are very distinctive, but here they blend subtly in this textile design. This stems from Dufrène's desire to adapt his creative work to the evolving tastes of the time.

Collection	PATRIMOINE
Brand	TASSINARI & CHATEL

TECHNICAL DATA

Type	Damasks & Lampas
Composition	Linen 53% - Silk 47%
Width	130 cm
Repeat cut	Yes
Vertical repeat	133 cm
Horizontal repeat	65 cm
Half drop match	No
Care	
Uses	
Weight / Linear metre	350 g

LELIEVRE

PARIS



Available colours



1694-01
VITRAIL - OPALINE



1694-02
VITRAIL - CHRYSLER



1694-03
VITRAIL - DORE



1694-04
VITRAIL - LAQUE



1694-05
VITRAIL - COUPOLE

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