

**RESSEMBLANCE - IVOIRE/NOIR**

6462-01



A light and refined all-over motif, like a faux-unicolour, inspired by the original work *Tous les visages qu'il aime se ressemblent* from 1935, pencil illustration for an edition of his novel *Les enfants terribles*, this line drawing of faces is ever present in Cocteau's work, because for him *pour exprimer son âme, on n'a que son visage* (we have just the face to expose the soul). It is printed on vinyl paper with a slight grain to the touch, matte finish. The variants are two-toned.

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Collection	CHAPITRE 2 - JEAN COCTEAU
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Brand	LELIEVRE PARIS
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## TECHNICAL DATA

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Composition	VINYL NON WOVEN
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Width	70 cm
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Repeat cut	No
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Vertical repeat	64 cm
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Horizontal repeat	70 cm
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Weight / Linear metre	330 g
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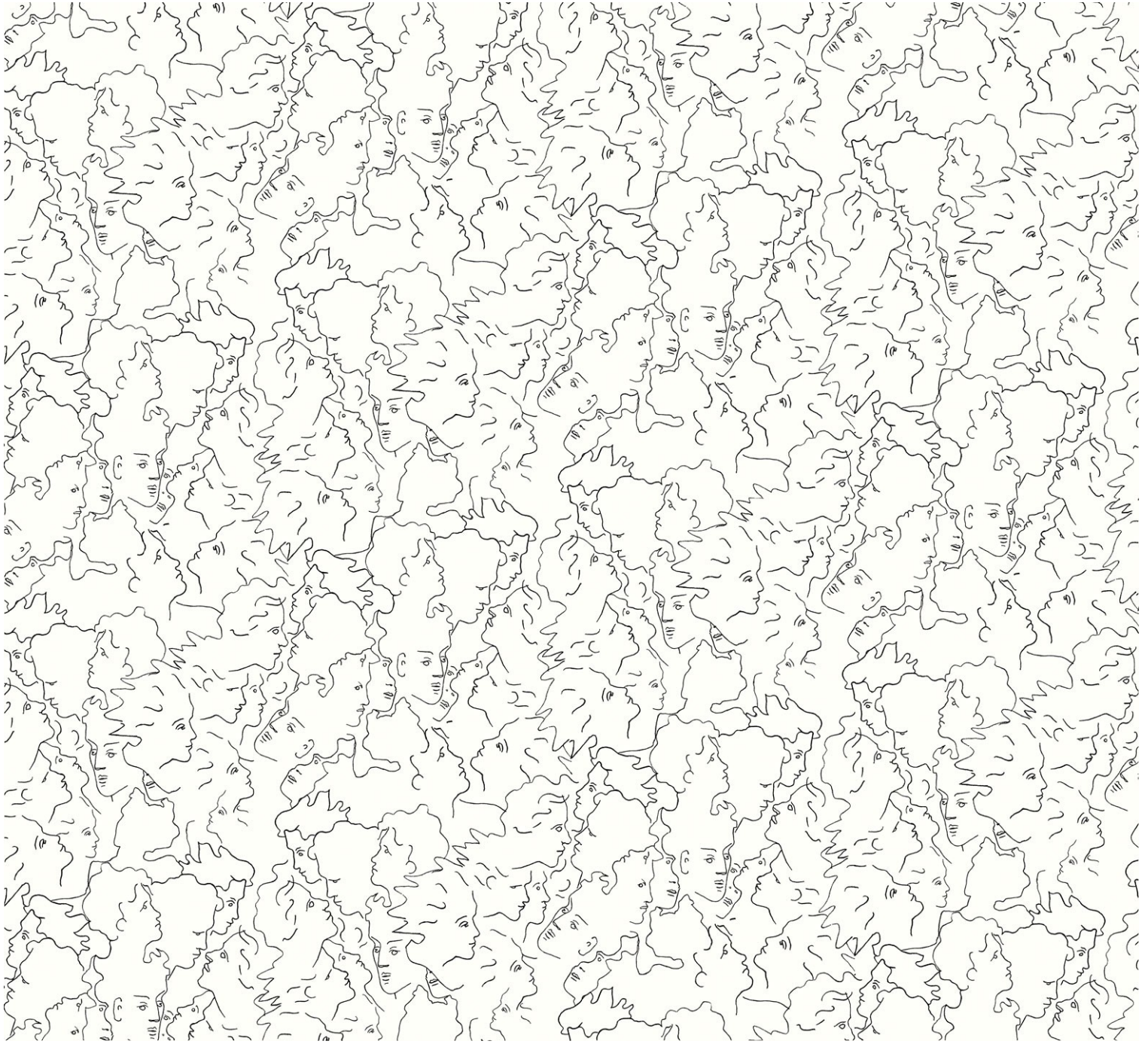
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Fire rating	B-s2,d0
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# LELIEVRE

PARIS



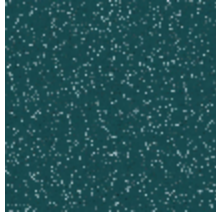
# LELIEVRE

PARIS

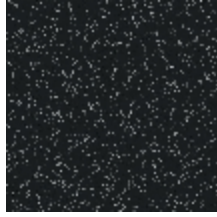
## Available colours



6462-01  
**RESSEMBLANCE -  
IVOIRE/NOIR**



6462-02  
**RESSEMBLANCE -  
CANARD**



6462-03  
**RESSEMBLANCE -  
ARDOISE**



# LELIEVRE

PARIS

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