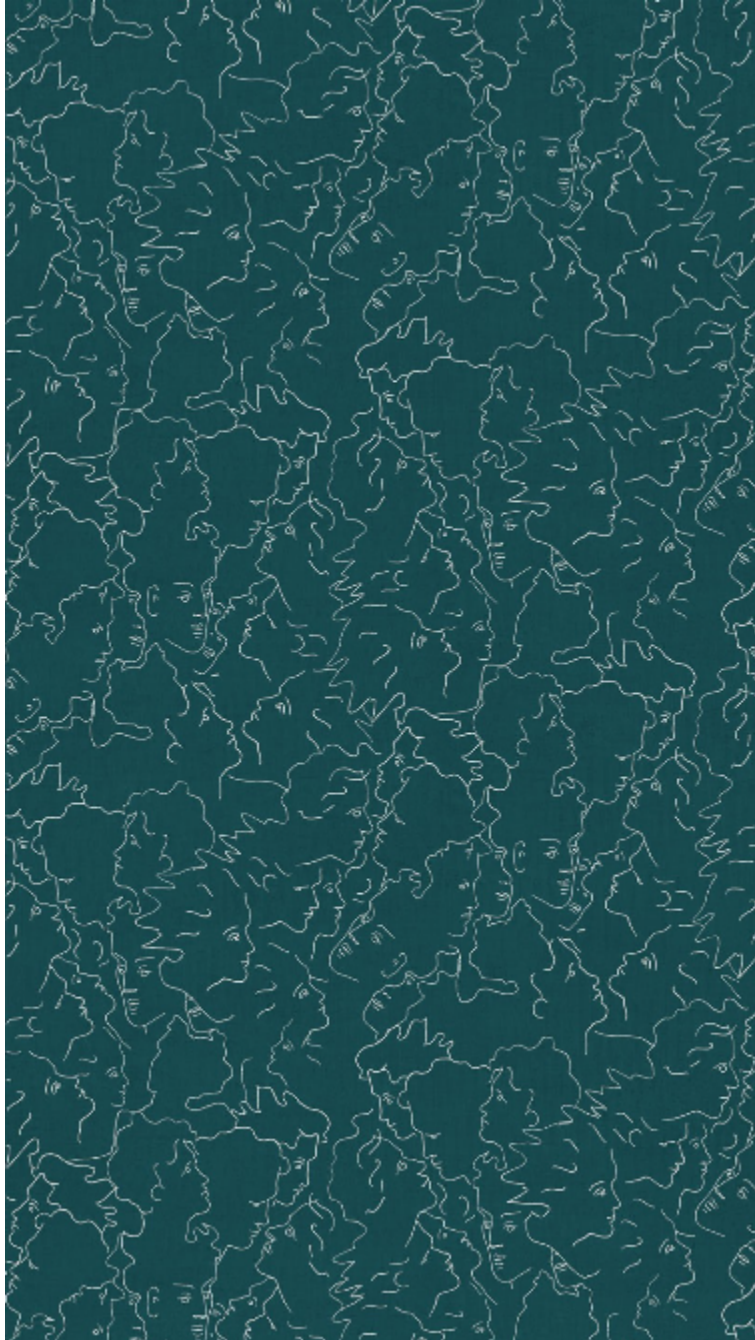


**RESSEMBLANCE - CANARD**

6462-02



A light and refined all-over motif, like a faux-unicolour, inspired by the original work *Tous les visages qu'il aime se ressemblent* from 1935, pencil illustration for an edition of his novel *Les enfants terribles*, this line drawing of faces is ever present in Cocteau's work, because for him *pour exprimer son âme, on n'a que son visage* (we have just the face to expose the soul). It is printed on vinyl paper with a slight grain to the touch, matte finish. The variants are two-toned.

---

Collection	CHAPITRE 2 - JEAN COCTEAU
------------	---------------------------

---

Brand	LELIEVRE
-------	----------

---

## TECHNICAL DATA

---

Composition	VINYL NON WOVEN
-------------	-----------------

---

Width	70 cm
-------	-------

---

Repeat cut	No
------------	----

---

Vertical repeat	64 cm
-----------------	-------

---

Horizontal repeat	70 cm
-------------------	-------

---

Weight / Linear metre	330 g
-----------------------	-------

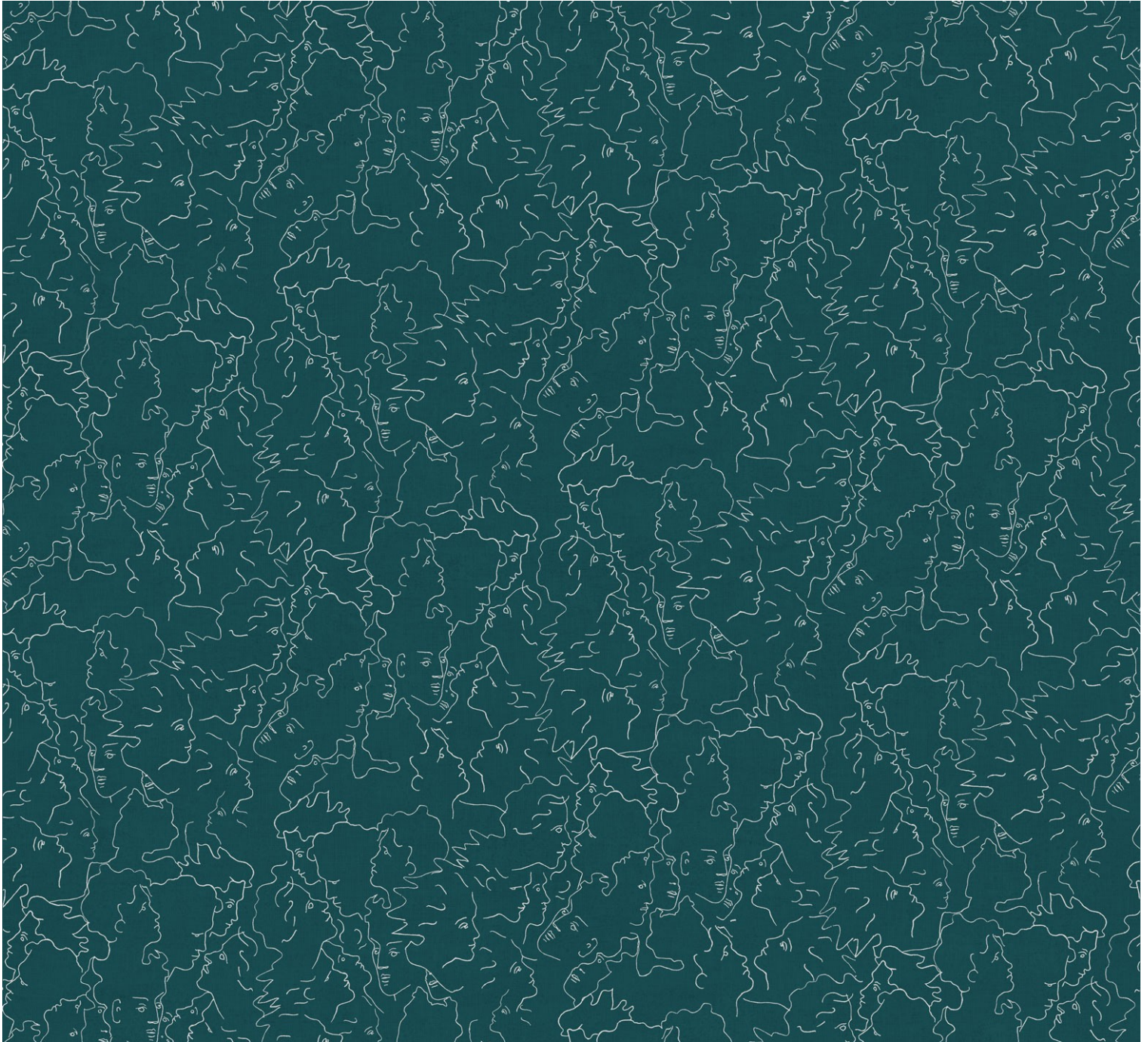
---

Fire rating	B-s2,d0
-------------	---------

---

# LELIEVRE

PARIS



[lelievreparis.com](http://lelievreparis.com)  
[contact@lelievreparis.com](mailto:contact@lelievreparis.com)

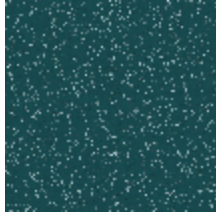
# LELIEVRE

PARIS

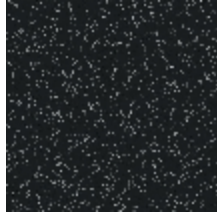
## Available colours



6462-01  
**RESSEMBLANCE -  
IVOIRE/NOIR**



6462-02  
**RESSEMBLANCE -  
CANARD**



6462-03  
**RESSEMBLANCE -  
ARDOISE**

# LELIEVRE

PARIS

## RESSEMBLANCE - CANARD

6462-02

