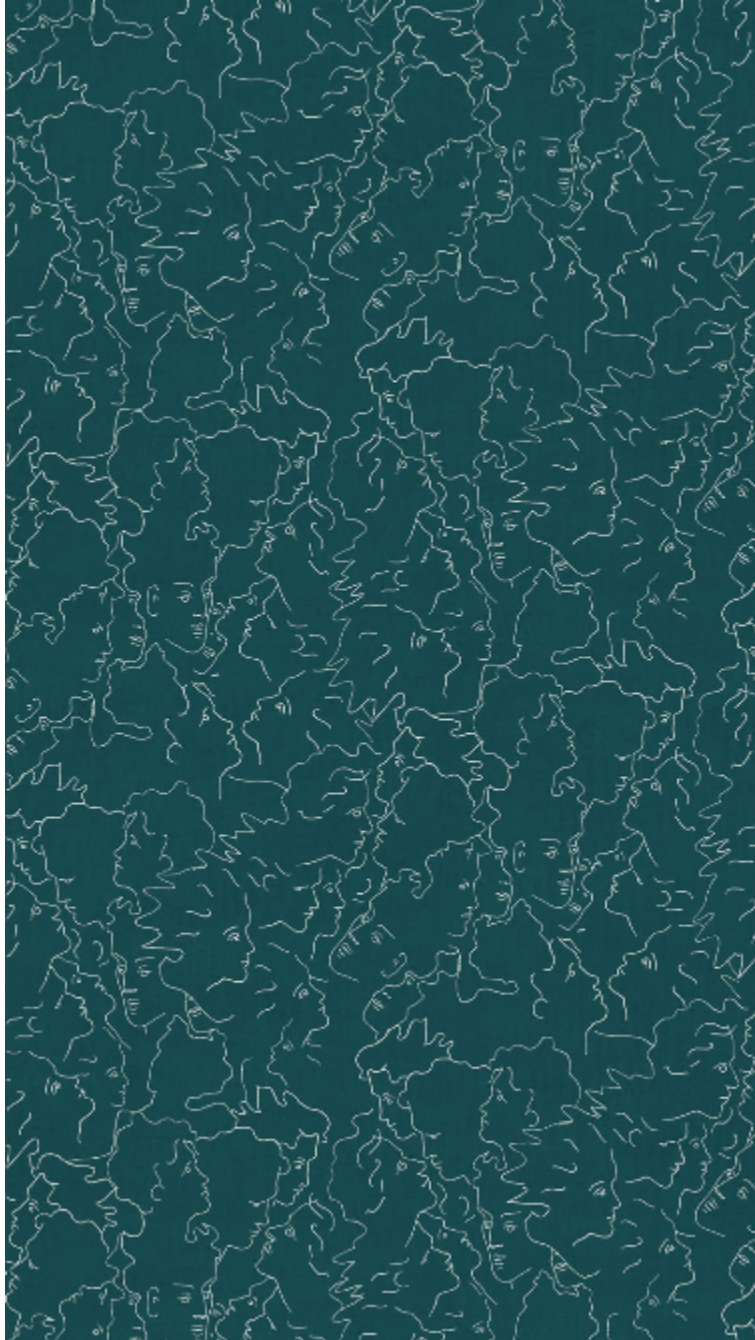


RESSEMBLANCE - CANARD

6462-02



A light and refined all-over motif, like a faux-unicolour, inspired by the original work *Tous les visages qu'il aime se ressemblent* from 1935, pencil illustration for an edition of his novel *Les enfants terribles*, this line drawing of faces is ever present in Cocteau's work, because for him *pour exprimer son âme, on n'a que son visage* (we have just the face to expose the soul). It is printed on vinyl paper with a slight grain to the touch, matte finish. The variants are two-toned.

Collection	CHAPITRE 2 - JEAN COCTEAU
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Brand	LELIEVRE PARIS
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TECHNICAL DATA

Composition	VINYL NON WOVEN
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Width	70 cm
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Repeat cut	No
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Vertical repeat	64 cm
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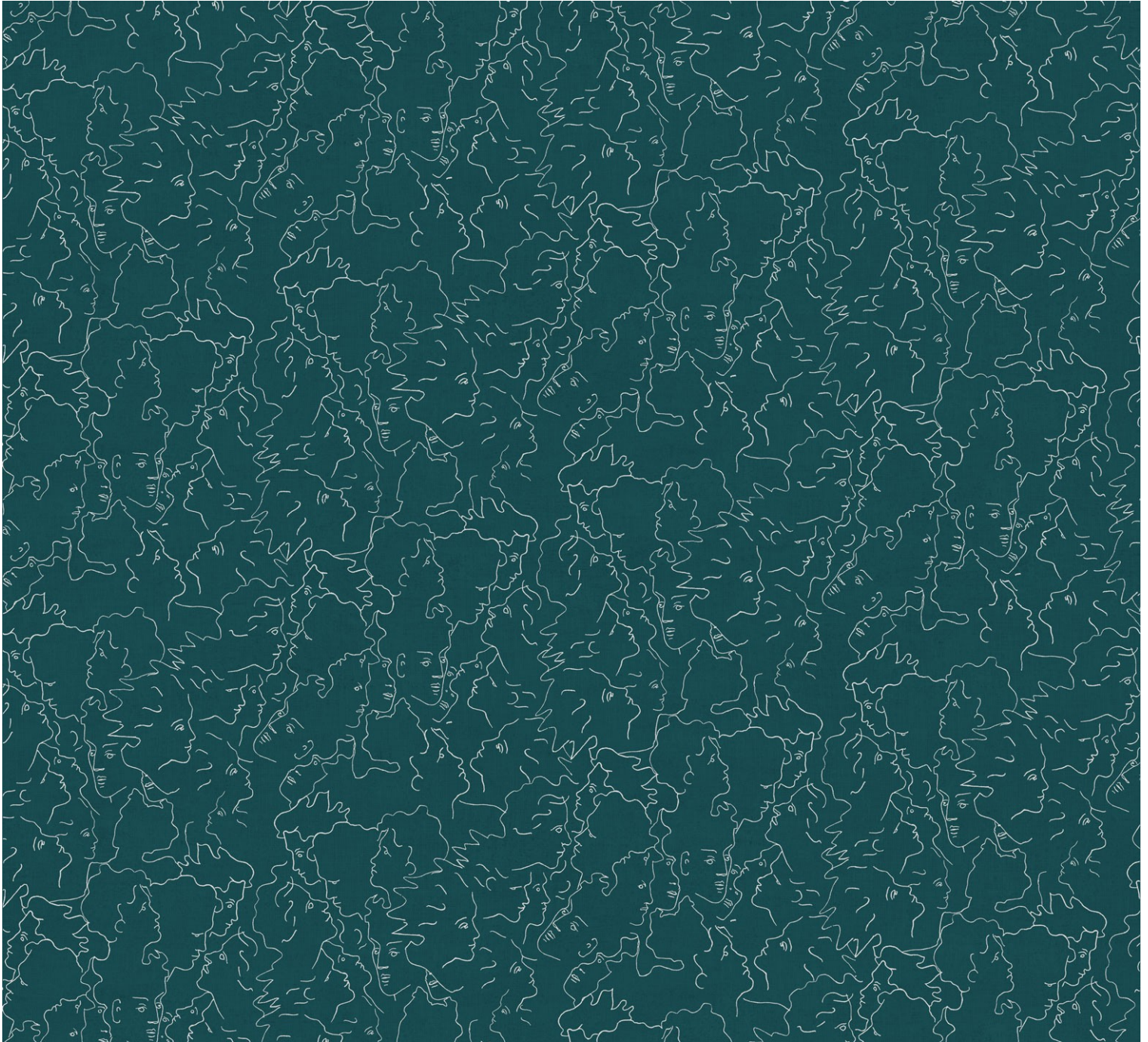
Horizontal repeat	70 cm
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Weight / Linear metre	330 g
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Fire rating	B-s2,d0
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LELIEVRE

PARIS



lelievreparis.com
contact@lelievreparis.com

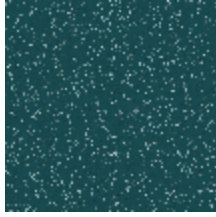
LELIEVRE

PARIS

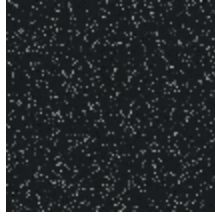
Available colours



6462-01
**RESSEMBLANCE -
IVOIRE/NOIR**



6462-02
**RESSEMBLANCE -
CANARD**



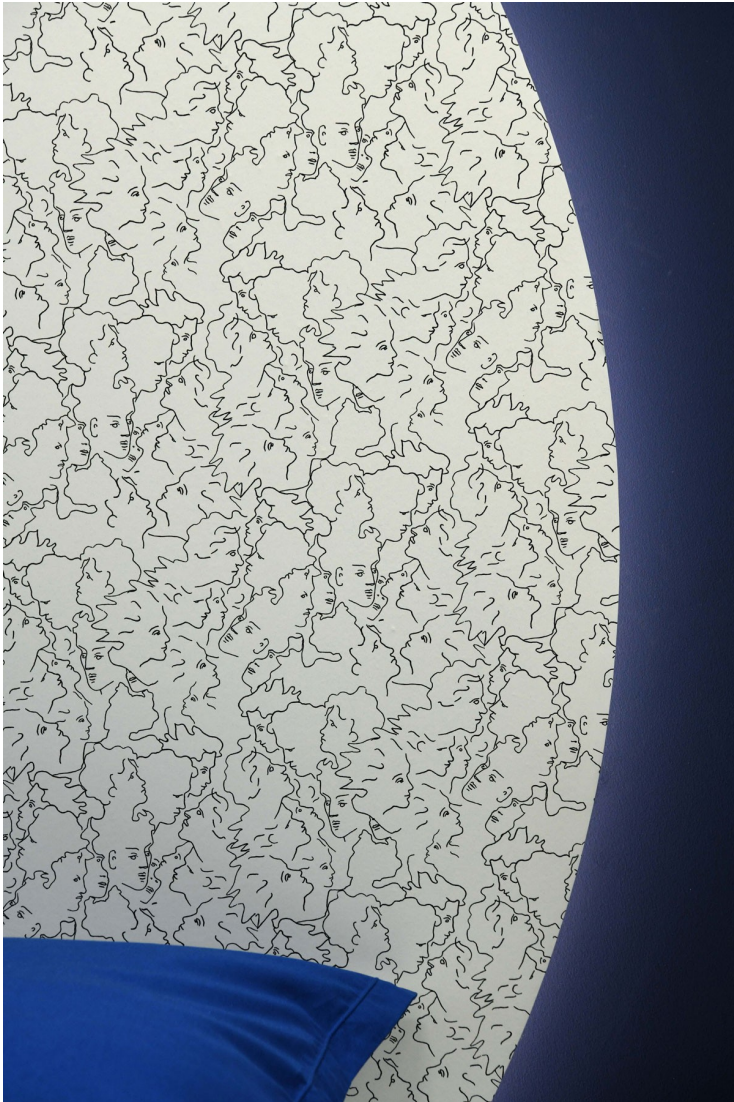
6462-03
**RESSEMBLANCE -
ARDOISE**

LELIEVRE

PARIS

RESSEMBLANCE - CANARD

6462-02



@nadimsaab