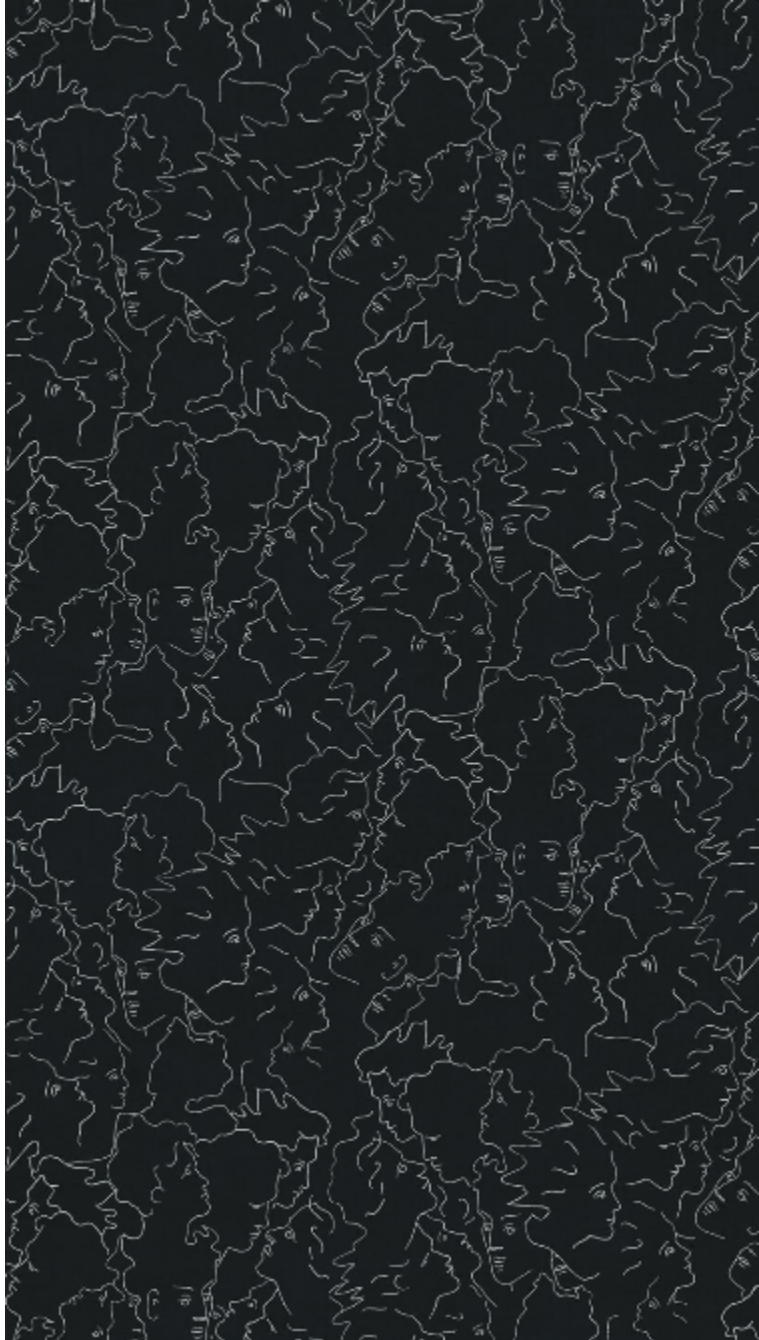


**RESSEMBLANCE – ARDOISE**

6462-03



A light and refined all-over motif, like a faux-unicolour, inspired by the original work *Tous les visages qu'il aime se ressemblent* from 1935, pencil illustration for an edition of his novel *Les enfants terribles*, this line drawing of faces is ever present in Cocteau's work, because for him *pour exprimer son âme, on n'a que son visage* (we have just the face to expose the soul). It is printed on vinyl paper with a slight grain to the touch, matte finish. The variants are two-toned.

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|            |                           |
|------------|---------------------------|
| Collection | CHAPITRE 2 - JEAN COCTEAU |
|------------|---------------------------|

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|       |                |
|-------|----------------|
| Brand | LELIEVRE PARIS |
|-------|----------------|

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## TECHNICAL DATA

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|             |                 |
|-------------|-----------------|
| Composition | VINYL NON WOVEN |
|-------------|-----------------|

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|       |       |
|-------|-------|
| Width | 70 cm |
|-------|-------|

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|            |    |
|------------|----|
| Repeat cut | No |
|------------|----|

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|                 |       |
|-----------------|-------|
| Vertical repeat | 64 cm |
|-----------------|-------|

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|                   |       |
|-------------------|-------|
| Horizontal repeat | 70 cm |
|-------------------|-------|

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|                       |       |
|-----------------------|-------|
| Weight / Linear metre | 330 g |
|-----------------------|-------|

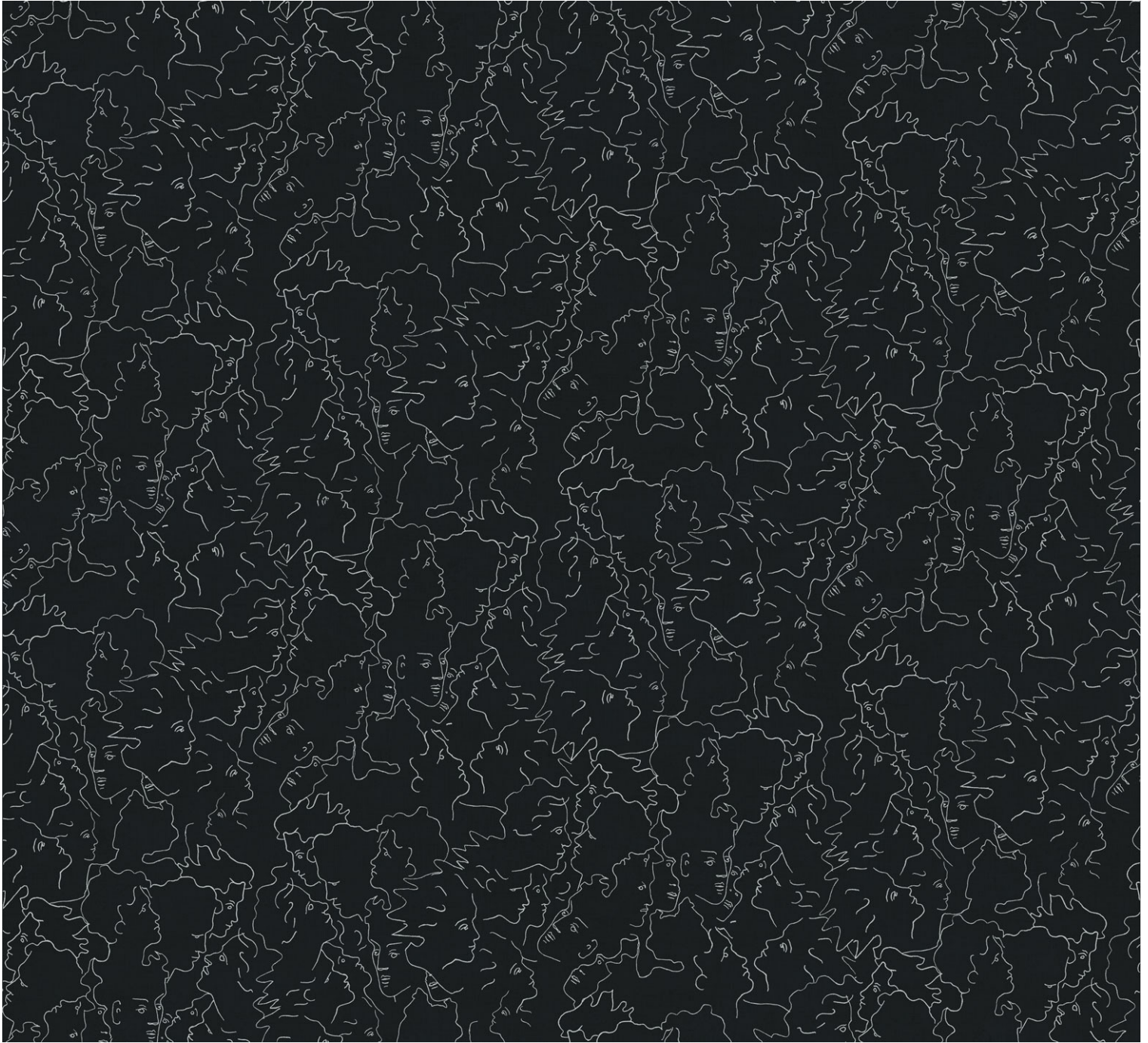
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|             |         |
|-------------|---------|
| Fire rating | B-s2,d0 |
|-------------|---------|

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# LELIEVRE

PARIS



[lelievrepairs.com](http://lelievrepairs.com)  
[contact@lelievrepairs.com](mailto:contact@lelievrepairs.com)

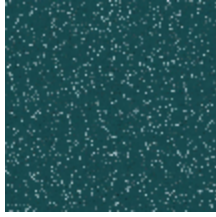
# LELIEVRE

PARIS

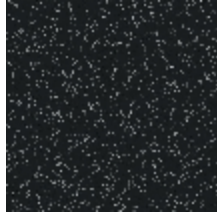
## Available colours



6462-01  
**RESSEMBLANCE -  
IVOIRE/NOIR**



6462-02  
**RESSEMBLANCE -  
CANARD**



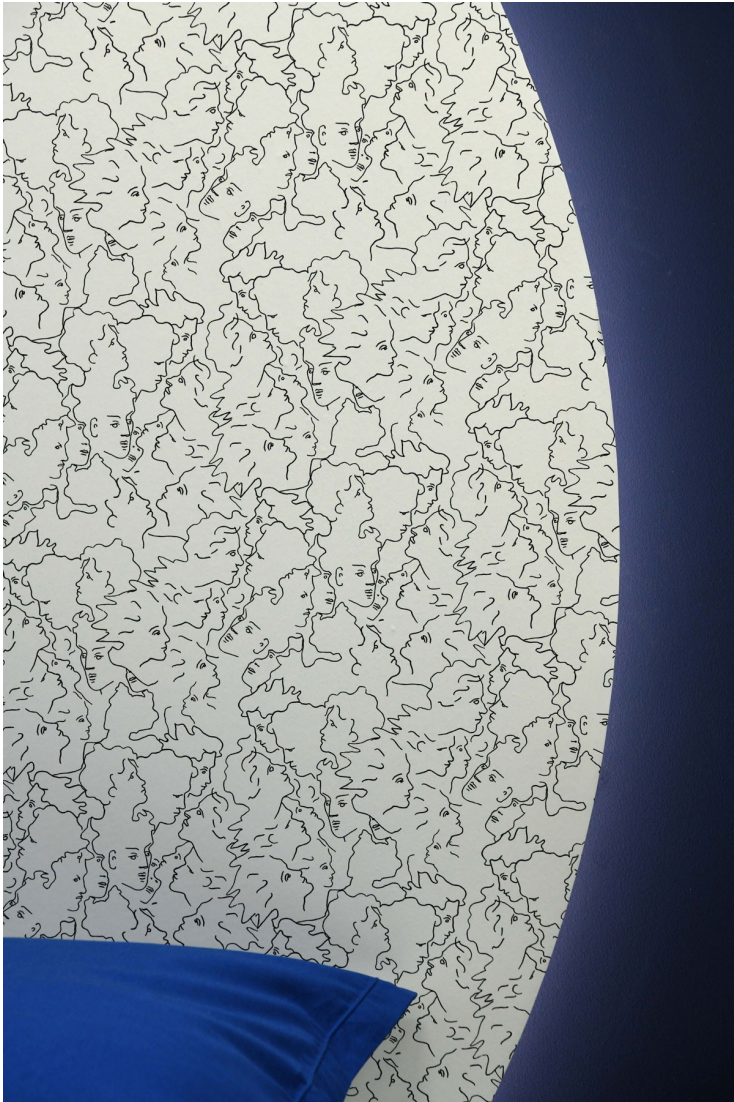
6462-03  
**RESSEMBLANCE -  
ARDOISE**

# LELIEVRE

PARIS

## RESSEMBLANCE - ARDOISE

6462-03



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