LELIEVRE PARIS FABRIC COLLECTION N°23



Tailored weaves combined with decorative patterns

INSPIRED BY A GENTLEMEN'S WAY OF LIFE FROM

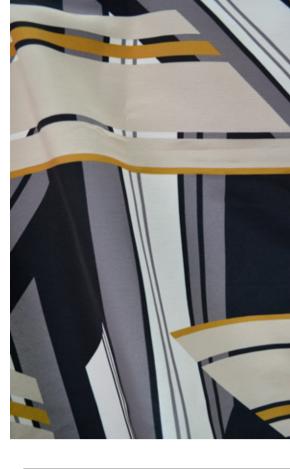
THE LAST CENTURY, BOTH CURIOUS AND ELEGANT...

all with a feel of luxury. Our research has been focused on reproducing the fluidity of wool, the deep pile of a cotton velvet, the natural look of linen and the texture of woven horsehair, carefully designed qualities to respond to the demanding hotel market. From enjoying the fresh air and the thrill of a drive to a more serious

moment spent reading at the heart of a cosy library, or an intimate exchange sat in a smoking room ... Collection no. 23 is inspired by a gentlemen's way of life from the last century, both curious and elegant. Collection Number 23 denotes 11 designs and a myriad of textures to explore.

800 - 3 colours

SKIF



ground, these colours evoke a nautical world or one of vintage motorcar races.. Skiff adds character and life to the decor used as walling, curtains or graphic accessories

An assembly of striped, multi-coloured fragments, criss-crossing like an oversized, deconstructed weave of the pattern. Printed on a bright, flowing faille back-

CLUB

797 - 6 colours



ALLIAGE

1366 - 2 colours

2 Varieties in wide width. Use for curtains.

light to filter through, like a metal voile.



Use for hardwearing seating, accessories and curtains.

DANDY

795 - 26 colours

FRESQUE

801 - 4 colours



Use for curtains, walling and accessories

4 bright, molten colours perfect for curtains and

KIOSQUE

799 - 7 colours





VETIVER

4241 - 5 colours

PANAMA 796 - 5 colours



fabric. Points of light discreetly bring the ultra-natural looking surface of this fabric to life: it's inspired by traditional, masculine, British suits. Mainly designed for seating, Tweed also looks great as walling because of way it catches the light.

Tweed is a tone on tone a blend of 3 fibres coming together to add depth and movement to the mottled

> **VICTORIA** 4240 - 9 colours

Classic and timeless regal in style, this non-flammable damask recreates the delicate generosity of a silk-cot-

powdery pastel.

A generous, vegetal style damask framing a simple medallion harmonious colours from the deep and rich to

 ${\it Use for curtains, walling and access or ies.}$

Multiple uses, hardwearing seating, curtains and accessories.



Vetiver. An essence as fine as it is complex, creating the look of vegetation...the brocatelle has a spectacu-

Vulcain is the result of lengthy, painstaking research

into creating a non-flammable velvet as close as possible to cotton velvet. Its features? A clean smooth,

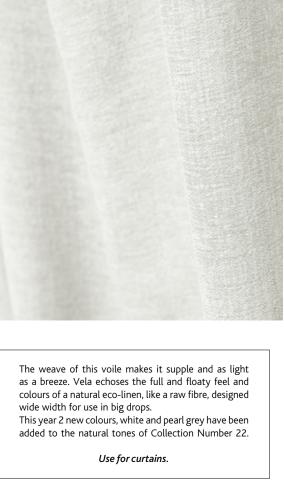
surface; a dense pile with strong matt fibres topped

Vulcain is available in a classic range of colours punctuated with the zing of daring, modern hues.

Use for hardwearing seating, accessories and curtains.

off by a rich colour palette.

VELA 1365 - 2 colours



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About Lelièvre :

by fashion, travel, art and natural effects. Tassinari & Chatel is a brand owned by Lelievre.

Contemporary designs and original editions ... Since 2014, Lelievre has created and edited exclusive international collections of fabrics and coordinating home accessories. The fabrics represent an eclectic audacious world with designs inspired Jean Paul Gaultier by Lelievre is a licence distributed exclusively by Lelievre.