

QUENIN

ÉDITEUR
& TISSEUR

1865

LYON
FRANCE

PRESS RELEASE

MAISON LELIÈVRE REVIVES THE QUENIN BRAND

The meeting of two weavers and creators of excellence

The history of Lelièvre and Quenin is closely interwoven. Both French companies made their debut during the Belle Epoque. Modernity was emerging at the turn of the century, and progress, light-heartedness and avant-garde movements were bringing profound changes to lifestyles. It was in this frenzy that Quenin was born in 1865 in the cradle of Lyon's silk industry, first under the name Quenin & Cartallier and then, from 1891, under the Quenin name alone. Its innovative mastery of the art of weaving was widely recognised in haute couture and top-of-the-range furnishings. Prestigious collections contributed to the company's growing international reputation. A new chapter was opened in 1973 when Lelièvre bought the Quenin factory, with its centuries-old expertise. French style, a taste for beauty and a passion for materials and colour are a shared heritage. The Quenin archives, accumulated over more than a century, enrich the classic heritage of the Maison Lelièvre.

Quenin: The awakening of a sleeping beauty

Drawings created since 1865, samples, order books and testimonials reflect a unique, highly decorative legacy. The revival of Quenin is inextricably linked to the Panissières weaving mill. In 2023, Ingrid Lager, director of the Lelièvre design studio, is updating a classic repertoire with a bold twist, combining tradition and impertinence. Jacquards, prints, embroideries, stripes, "indienne" designs and damasks are given a modern twist with oversized motifs and contemporary colours... At Quenin, mix & match invents new combinations, and telescoping is the order of the day. From the very first collection, fabrics and wallpapers are combined without limit. Sensitive to the expectations of the international interior design market, Quenin cultivates its own style. A "luxuriant harmony", rooted in history, with an expressive abundance that is very much of today.



Emmanuel Lelièvre

You've been at the helm of Maison Lelièvre since 2009. How does Quenin fit into your development strategy?

Lelièvre defends the values of the “French art of living”, the history of which we want to promote. We are craftsmen, designers and manufacturers all rolled into one. Our ambition is to offer complete interior design solutions. That's why our brands are complementary, each with its own identity. Quenin adds its rich contribution to Lelièvre Paris and Tassinari & Chatel. It is part of the group's DNA. It represents our production, our archives, half a century of history, and a very French style that is finding a new lease of life.

Lelièvre is firmly rooted in France with its weaving mills. How are your production tools developing?

The acquisition of the Panissières factory in 1973 gave us a foothold in weaving production. It is our main site and allows us to differentiate ourselves. It has around thirty Jacquard looms and a few dobby looms for plain fabrics. It's a fairly complete unit that we upgrade regularly. As a creator, we have to be more responsive and broaden our know-how to produce finer silks, more resistant seat covers, fabrics adapted to the Contract and, recently, wall coverings woven on site. For Quenin, we have strengthened our links between the design studio in Paris and the design office in Panissières. A second workshop in Croix Rousse district in Lyon is dedicated to hand weaving for the Tassinari & Chatel collections. Weaving and dyeing take place around

Lyon. The aim is to increase our in-house production. Our two sites illustrate our commitment to “made in France”.

Quenin has a distinctive style. Why this choice?

Classic codes have been reinvigorated. Tradition is comforting, and the mix of genres brings the decor to life. We're also seeing a new generation of interior designers taking a freer, more uninhibited approach to history, craftsmanship and heritage. The rebirth of Quenin, with its long history dating back to 1865, is perfectly legitimate.

The reinterpretation of its archives lends itself to a mix of styles, creating a universe that dares to be eclectic. Ingrid Lager and her studio team have seized on Quenin as a resolutely decorative source of inspiration, with a first collection that includes wallpapers, some of which are screen printed. Finally, to showcase all the work carried out by our teams, we called on the Friedmann & Versace studio, which put all its talent into creating a very elegant scenography using the Quenin universe inside a manor house. Not forgetting, of course, a fine selection of rattan and barbotine furniture from Galerie Vaclair.



BELLE ÉPOQUE

COLLECTION

A legacy brought up to date

For this first Quenin revisited collection, Maison Lelièvre's main requirement is consistency, a strong universe in which to explore the DNA of what Quenin has been, what it is now, and above all, what it will become.

Using archives that have been rehabilitated or revolutionised, and new creations conceived by the design studio, this collection plays with the classics, reinventing them and adding a bold, modern touch to motifs that soothe us. Comforting images evoking the gaiety, light-heartedness, veneration of nature and richness characteristic of the Belle Époque period.

This luxuriant harmony unfolds in four stories, four colour moods, allowing each room to stand out and at the same time creating a perfect dialogue between them. Marine meets Natural, Terracotta Spring faces Pompadour Boudoir, and all come together to transport us to a revitalised Belle Époque.



RONSARD

4263

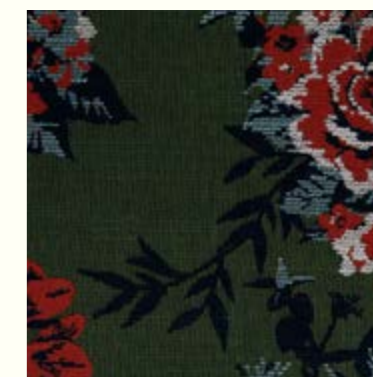
RONSARD is a tapestry for upholstery and curtains with a skilful composition combining cotton, linen, polyamide and viscose. Highly graphic and thick, this creation is inspired by a pastoral spirit, with oversized bouquets whose petal weave is structured by a wool effect. RONSARD, the centrepiece and starting point for the entire collection, is available in three colours: Prairie, Encre and Pompadour.



01 - Pompadour







02 - Encre



03 - Prairie

TECHNICAL INFORMATION

Width	143 cm / 56.30 inch
Vertical pattern	72 cm / 28.35 inch
Horizontal pattern	73 cm / 28.74 inch
Composition	33% CO 24%CV 11% LI 11% PA 11% PAN
Use	   

ARÔME

6489

ARÔME is a variation of the RONSARD tapestry. A strong impressionist inspiration can be perceived, with a scattered brushstroke effect. This is a real technical challenge for most of the Quenin wallpapers, the production of which required no fewer than seven engraved rotary cylinders on non-woven paper.



01 - Pompadour



02 - Prairie

TECHNICAL INFORMATION

Printing technique	Rotogravure
Width	70 cm / 27.56 inch
Pattern	64 cm / 25.20 inch
Match	Offset





LE BOUQUET

6627

118 inches



Printemps Colour

Here is the LE BOUQUET model, derived from RONSARD, hand-tufted, cut like a bouquet of flowers, with irregular contours following the petals.

TECHNICAL INFORMATION

Technique	Hand-tufted
Composition	100% NZ Wool
Texture	Cut and curled
Size	Made-to-measure



ÉGLANTINE

4266

Inspired by an archive with an “indienne” design, ÉGLANTINE is digitally printed on a cotton fabric.



01 - Naturel



02 - Printemps







03 - Griotte



04 - Boudoir

TECHNICAL INFORMATION

Width	137 cm / 53,94 inch
Vertical pattern	68 cm / 26.77 inch
Horizontal pattern	68 cm / 26.77 inch
Composition	100% CO
Use	   



CONSTANCE

6494

The digitally printed wallpaper CONSTANCE has the same scales and colours as its textile counterpart, ÉGLANTINE.



01 - Naturel



02 - Boudoir



03 - Printemps



04 - Griotte

TECHNICAL INFORMATION

Printing technique	Rotogravure
Width	70 cm / 27.56 inch
Pattern	64 cm / 25.20 inch
Match	Straight

AMBROISE

6625



Griotte colour

AMBROISE, a 100% New Zealand wool, hand-knotted rug inspired by the “indienne” design ÉGLANTINE.

TECHNICAL INFORMATION

Technique	Hand-knotted
Composition	100% NZ Wool
w	Cut
Size	Made-to-measure



AUGUSTINE

4267

AUGUSTINE, a digitally printed stripe, subtly echoes the beautiful “indienne” design, ÉGLANTINE. They can be used in a matching combination on the front and back of curtains, and on the back of armchairs for a harmonious colour mix.



01 - Naturel



02 - Printemps







03 - Griotte



04 - Boudoir

TECHNICAL INFORMATION

Width	137 cm / 53.94 inch
Vertical pattern	29 cm / 11.42 inch
Horizontal pattern	27 cm / 10.63 inch
Composition	100% CO
Use	   

AGLAÉ

6495

Just like the fabric it refers to, AGLAÉ goes wonderfully well with CONSTANCE wallpaper.



01 - Naturel



02 - Boudoir



03 - Printemps



04 - Griotte

TECHNICAL INFORMATION

Printing technique

Rotogravure

Width

70 cm / 27.56 inch

Pattern

64 cm / 25.20 inch

Match

Straight



LÉONTINE

4268

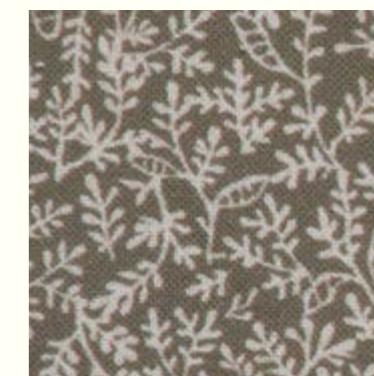
With its six colours offering as many light effects, the 100% cotton fabric LÉONTINE, forms a complementary background as a trio with the ÉGLANTINE “indienne” design and the stripes of AUGUSTINE.



01 - Naturel



02 - Tomette



03 - Kaki



04 - Griotte







05 - Bois de rose



06 - Ciel

TECHNICAL INFORMATION

Width	134 cm / 52.76 inch
Vertical pattern	10 cm / 3.94 inch
Horizontal pattern	7 cm / 2.76 inch
Composition	100% CO
Use	   

BELLE SAISON

4269

Screen-printed in France, BELLE SAISON is a toile de Jouy fabric combining the heritage of two separate archives. It depicts a scene of rural life with characters, animals and flowers, and is available in terracotta and lime, colours rarely used for a toile de Jouy.



01 - Terracotta



02 - Tilleul



03 - Cendre



04 - Faïence



05 - Grenat

TECHNICAL INFORMATION

Width 142 cm / 55.91 inch

Vertical pattern 44 cm / 17.32 inch

Horizontal pattern 70 cm / 27.56 inch

Composition 100% CO

Use 

Printed in France 



BEAUX JOURS

6491

Echoing BELLE SAISON, the wallpaper BEAUX JOURS is also worked on beautiful non-woven paper.



01 - Cendre



02 - Faïence



03 - Tilleul



04 - Terracotta



05 - Grenat

TECHNICAL INFORMATION

Printing technique	Rotogravure
Width	70 cm / 27.56 inch
Pattern	53 cm / 20.87 inch
Match	Straight

FÉLICITÉ

4261

Taken from a resized archive, the fabric FÉLICITÉ revisits the idea of a lampas with a cotton and polyamide jacquard. Manufactured in the Panissières factory, it is available in six colours, with an embroidered effect giving structure to the design.



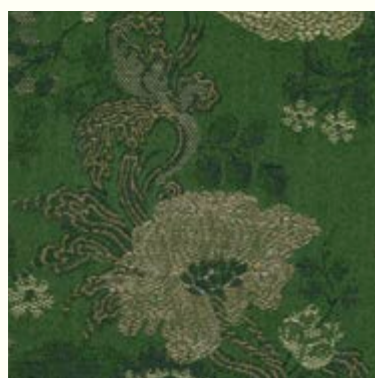
01 - Doré



02 - Nacré



03 - Nattier



04 - Buis



05 - Encre



06 - Griotte

TECHNICAL INFORMATION

Width 142 cm / 55.91 inch

Vertical pattern 45 cm / 17.72 inch

Horizontal pattern 71 cm / 27.95 inch

Composition 44% CO 37% LI 11% PA 8% PES

Use 

Woven in the workshops of Maison Lelièvre in Panissières, in the Auvergne-Rhône-Alpes region. Living Heritage Company.



ÉLOGE

6490

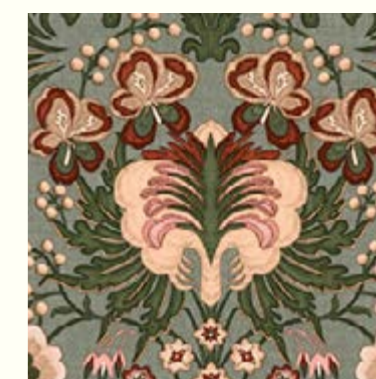
The design of FÉLICITÉ has been transformed for the wallpaper ÉLOGE and reconstituted in embroidery detail with its background worked as a trompe-l'œil canvas.



01 - Naturel



02 - Nattier



03 - Printemps



TECHNICAL INFORMATION

Printing technique

Rotogravure

Width

70 cm / 27.56 inch

Pattern

95 cm / 37.40 inch

Match

Offset

CHEDIGNY

6626

CHEDIGNY, a 100% New Zealand wool, hand-knotted rug inspired by the FÉLICITÉ fabric, also available as wallpaper with ÉLOGE.



Printemps colour

TECHNICAL INFORMATION

Technique	Hand-knotted
Composition	100% NZ Wool
Texture	Cut and curled
Size	Made-to-measure



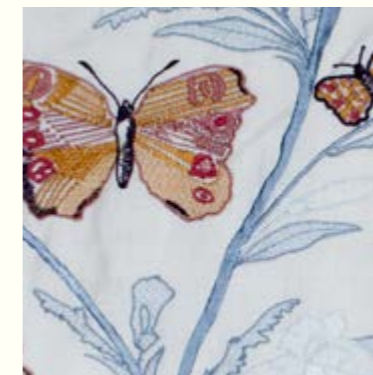
FLÂNERIE

4270

FLÂNERIE is a 100% linen embroidery from an archive originally representing a toile de Jouy. Designed exclusively for curtains, FLÂNERIE is extremely meticulous and detailed work and is featured in three colours in the collection.



01 - Printemps




02 - Boudoir



03 - Encre

TECHNICAL INFORMATION

Width	129 cm / 50.79 inch
Vertical pattern	59 cm / 23.23 inch
Horizontal pattern	67 cm / 26.38 inch
Composition	70% LI 30% CV
Use	

SYMPHONIE

6492

FLÂNERIE has been interpreted in two ways in wallpaper form. The first variant, SYMPHONY is produced digitally.



01 - Multico

TECHNICAL INFORMATION

Printing technique	Digital
Width	70 cm / 27.56 inch
Pattern	64 cm / 25.20 inch
Match	Straight



SÉRÉNADE

6493

The second variant, SÉRÉNADE is based on an original archive of a toile de Jouy, in the spirit of an engraving.



01 - Naturel



02 - Boudoir



03 - Printemps



04 - Gravure



05 - Encre

TECHNICAL INFORMATION

Printing technique

Rotogravure

Width

70 cm / 27.56 inch

Pattern

64 cm / 25.20 inch

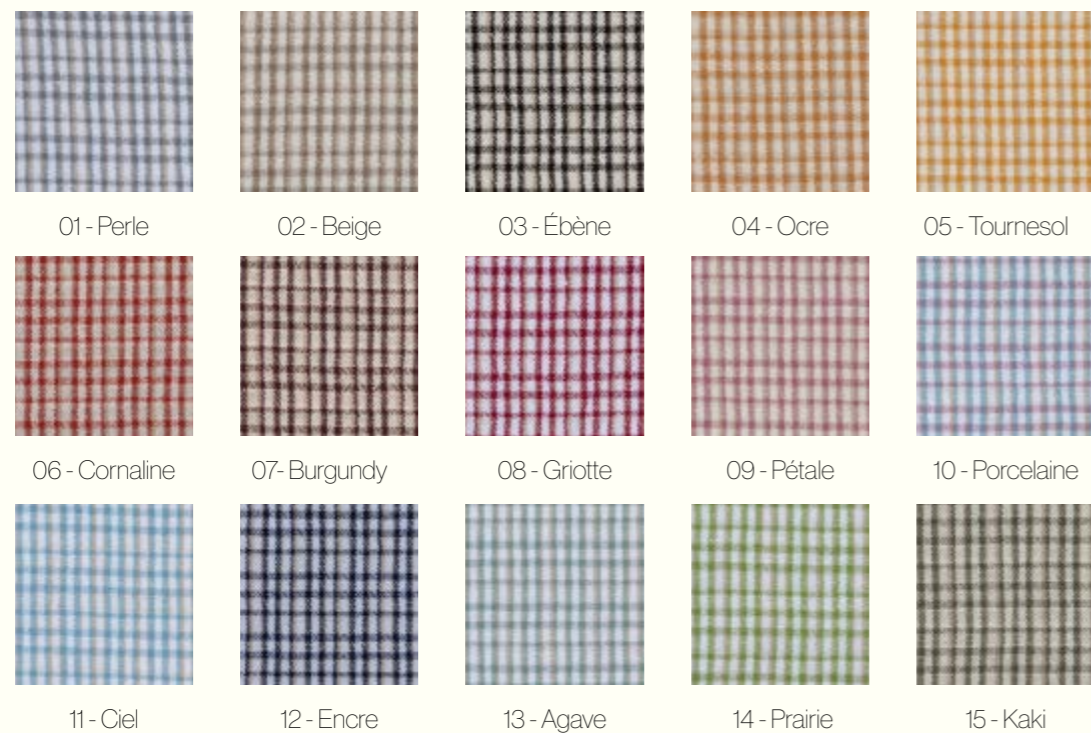
Match

Straight

CAMBREMER

4265

CAMBREMER revisits the famous Vichy fabric used in the past for the backs of armchairs. Made entirely from natural materials such as linen, cotton and hemp, this fabric is available in 15 different colours.



TECHNICAL INFORMATION

Width 150 cm / 59.06 inch

Vertical pattern 2 cm / 0.79 inch

Horizontal pattern 2 cm / 0.79 inch

Composition 50% CO 25% LI 25% CA

Use



MYOSOTIS

4262

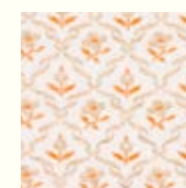
MYOSOTIS represents the idea of the Belle Époque collection, which is to modernise classics with bold colours and structures. This fabric, which can be coordinated with FÉLICITÉ, is also woven in the Panisières factory.



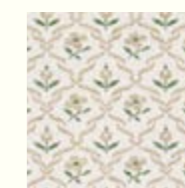
01 - Nacre



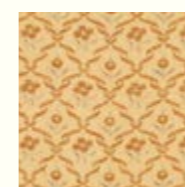
02 - Nattier



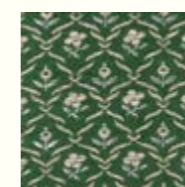
03 - Capucine



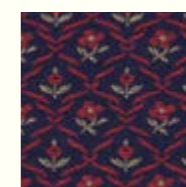
04 - Laurier



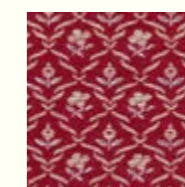
05 - Doré



06 - Buis



07 - Encre



08 - Griotte

TECHNICAL INFORMATION

Width	144 cm / 56.69 inch
Vertical pattern	3 cm / 1.18 inch
Horizontal pattern	3 cm / 1.18 inch
Composition	34% CO 30% LI 24% CV 12% PA

Use



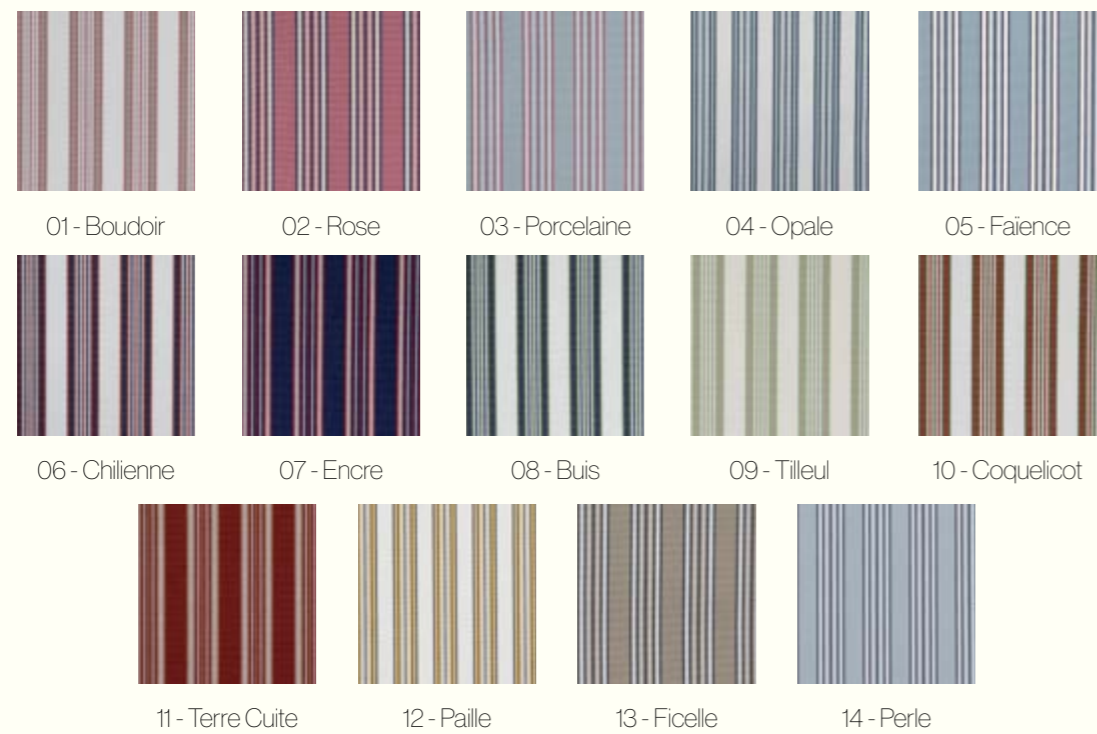
Woven in the workshops of Maison Lelièvre in Panisières, in the Auvergne-Rhône-Alpes region. Living Heritage Company.



HOULGATE

4264

To accompany all the designs in the collection, the HOULGATE cotton stripe has been designed in 14 colours providing as many possible combinations.



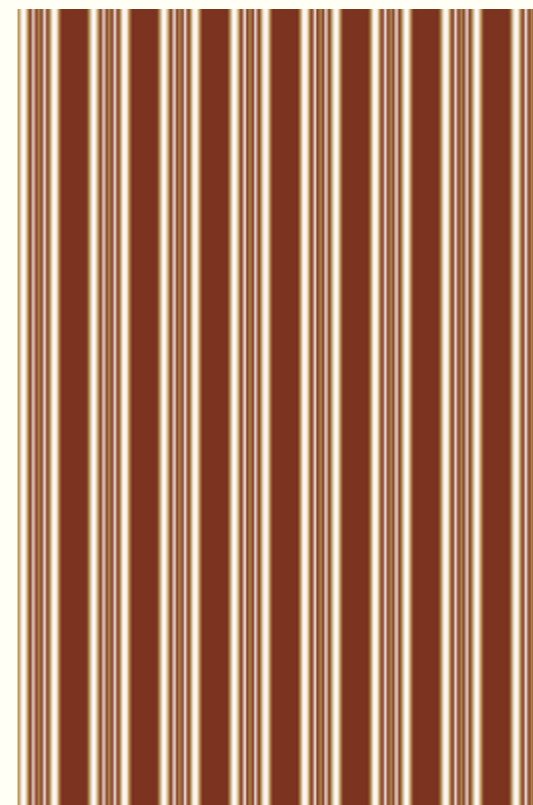
TECHNICAL INFORMATION

Width	142 cm / 55.90 inch
Vertical pattern	3 cm / 1.18 inch
Horizontal pattern	3 cm / 1.18 inch
Composition	100% CO
Use	



HONFLEUR

6628



Terre cuite colour

Derived from the HOULGATE fabric, the HONFLEUR knotted rug is made from 100% New Zealand wool in the spirit of craftsmanship so dear to Quenin.

TECHNICAL INFORMATION

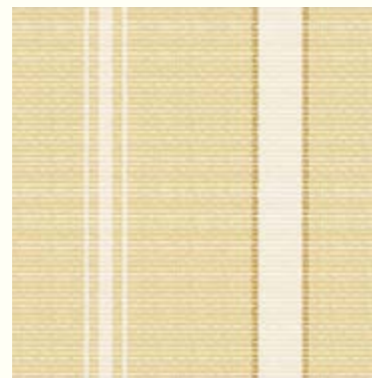
Technique	Hand-woven
Composition	100% NZ Wool
Texture	Cut and curled
Size	Made-to-measure



RAYURE MADEMOISELLE

6498

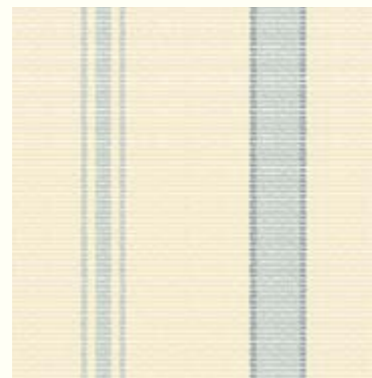
The wallpaper RAYURE MADEMOISELLE is an Ottoman stripe inspired by the LES BLEUETS fabric from the old Quenin collections.



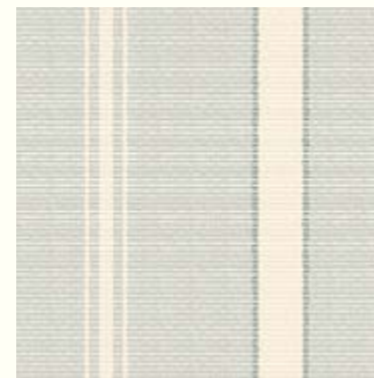
01 - Paille



02 - Printemps



03 - Porcelaine



04 - Bleuets

TECHNICAL INFORMATION

Printing technique	Rotogravure
Width	70 cm / 27.56 inch
Pattern	/
Match	Straight



MADemoiselle

6497

The wallpaper MADemoiselle is a variation on the LES BLEUETS fabric from an old Quenin collection, reworked with a stripe as a background.



01 - Paille



02 - Printemps



03 - Porcelaine



04 - Bleuets

TECHNICAL INFORMATION

Printing technique	Rotogravure
Width	70 cm / 27.56 inch
Pattern	10,6 cm / 4.17 inch
Match	Straight

FLEURETTES

6496

The wallpaper FLEURETTE is an original creation by the Lelièvre studio. It has been worked like a watercolour, with the play of colours, contrasts and transparency giving a brushstroke effect.



01 - Naturel



02 - Pompadour



03 - Prairie



04 - Griotte

TECHNICAL INFORMATION

Printing technique	Rotogravure
Width	70 cm / 27.56 inch
Pattern	32 cm / 12.60 inch
Match	Straight





Fabrics

FÉLICITÉ 4261

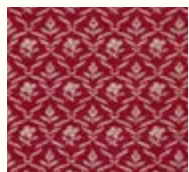


01 - DORÉ 02 - NACRE 03 - NATTIER 04 - BUIS 05 - ENCRE 06 - GRIOTTE

MYOSOTIS 4262



01 - NACRE 02 - NATTIER 03 - CAPUCINE 04 - LAURIER 05 - DORÉ 06 - BUIS 07 - ENCRE



08 - GRIOTTE

RONSARD 4263

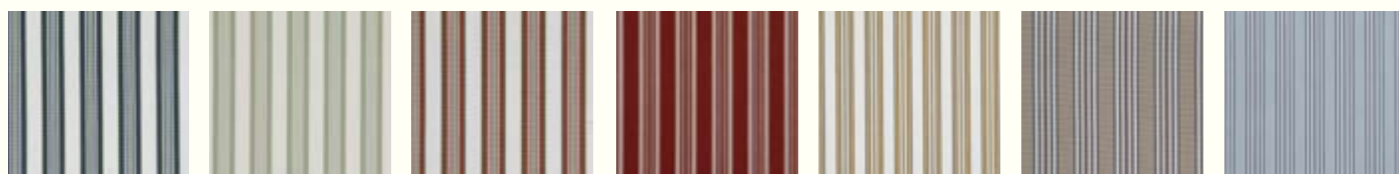


01 - POMPADOUR 02 - ENCRE 03 - PRAIRIE

HOULGATE 4264



01 - BOUDOIR 02 - ROSE 03 - PORCELAINE 04 - OPALE 05 - FAÏENCE 06 - CHILIENNE 07 - ENCRE



08 - BUIS 09 - TILLEUL 10 - COQUELICOT 11 - TERRE CUITE 12 - PAILLE 13 - FICELLE 14 - PERLE



Fabrics

CAMBREMER 4265



01 - PERLE 02 - BEIGE 03 - ÉBÈNE 04 - OCRE 05 - TOURNESOL 06 - CORNALINE 07 - BURGUNDY

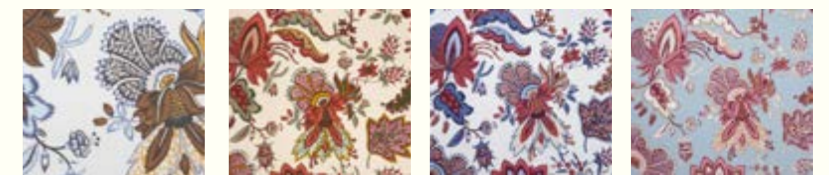


08 - GRIOTTE 09 - PÉTALE 10 - PORCELAINE 11 - CIEL 12 - ENCRE 13 - AGAVE 14 - PRAIRIE



15 - KAKI

ÉGLANTINE 4266



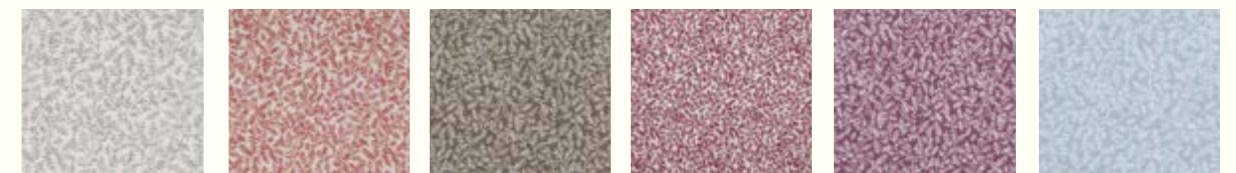
01 - NATUREL 02 - PRINTEMPS 03 - GRIOTTE 04 - BOUDOIR

AUGUSTINE 4267



01 - NATUREL 02 - PRINTEMPS 03 - GRIOTTE 04 - BOUDOIR

LÉONTINE 4268



01 - NATUREL 02 - TOMETTE 03 - KAKI 04 - GRIOTTE 05 - BOIS DE ROSE 06 - CIEL

BELLE SAISON 4269



01 - TERRACOTTA 02 - TILLEUL 03 - CENDRE 04 - FAÏENCE 05 - GRENAT

FLÂNERIE 4270



01 - PRINTEMPS 02 - BOUDOIR 03 - ENCRE

RÉF/NOM REF/NAME	COL.	LARGEUR WIDTH		RACCORD PATTERN VERTICAL		RACCORD PATTERN HORIZONTAL		TYPE DE RACCORD MATCH	POIDS WEIGHT (GR/ML)	COMPOSITION	ENTRETIEN CLEANING	USAGE RECOMMENDED USE	MARTINDALE TEST	NON-FEU FIRE CERTIFICATION
		CM	INCH	CM	INCH	CM	INCH							
4261 - FÉLICITÉ	6	142	55.91	45	17.72	71	27.95	STRAIGHT	464	44% CO 37% LI 11% PA 8% PES			30 000	
4262 - MYOSOTIS	8	144	56.69	3	1.18	3	1.18	STRAIGHT	448	34% CO 30% LI 24% CV 12% PA			20 000	
4263 - RONSARD	3	143	56.30	72	28.35	73	28.74	STRAIGHT	1060	33% CO 24% CV 11% LI 11% PA 11% PAN			30 000	
4264 - HOULGATE	14	142	55.90	3	1.18	3	1.18	STRAIGHT	350	100% CO			25 000	
4265 - CAMBREMER	15	150	59.06	2	0.79	2	0.79	STRAIGHT	410	50% CO 25% LI 25% CA			20 000	
4266 - ÉGLANTINE	4	137	53.94	68	26.77	68	26.77	STRAIGHT	252	100% CO			20 000	
4267 - AUGUSTINE	4	137	53.94	29	11.42	27	10.63	STRAIGHT	252	100% CO			20 000	
4268 - LÉONTINE	6	134	52.76	10	3.94	7	2.76	STRAIGHT	252	100% CO			20 000	
4269 - BELLE SAISON	5	142	55.91	44	17.32	70	27.56	STRAIGHT	270	100% CO			20 000	
4270 - FLANÉRIE	3	129	50.79	59	23.23	67	26.38	STRAIGHT	470	70% LI 30% CV				

CODE	ENGLISH
CO	COTTON
LI	LINEN
PA	NYLON
CV	VISCOSE
PAN	ACRYLIC
PES	POLYESTER



Wallpapers

ARÔME 6489



01 - POMPADOUR



02 - PRAIRIE

ÉLOGE 6490



01 - NATUREL



02 - NATTIER



03 - PRINTEMPS

BEAUX JOURS 6491



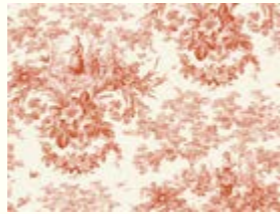
01 - CENDRE



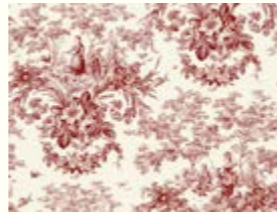
02 - FAÏENCE



03 - TILLEUL



04 - TERRACOTTA



05 - GRENAT

SYMPHONIE 6492



01 - MULTICO

SÉRÉNADE 6493



01 - NATUREL



02 - BOUDOIR



03 - PRINTEMPS

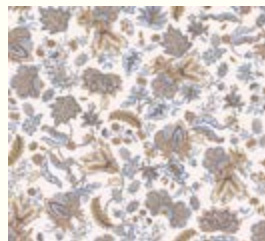


04 - GRAVURE



05 - ENCRE

CONSTANCE 6494



01 - NATUREL



02 - BOUDOIR



03 - PRINTEMPS



04 - GRIOTTE



Wallpapers

AGLAÉ 6495



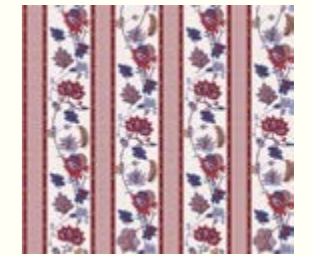
01 - NATUREL



02 - BOUDOIR

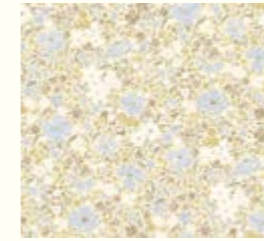


03 - PRINTEMPS

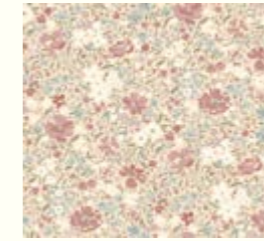


04 - GRIOTTE

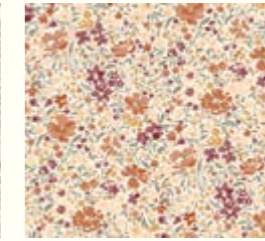
FLEURETTES 6496



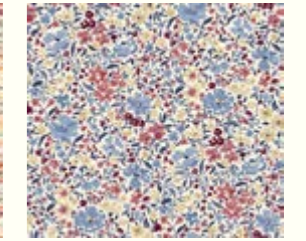
01 - NATUREL



02 - POMPADOUR



03 - PRAIRIE



04 - GRIOTTE

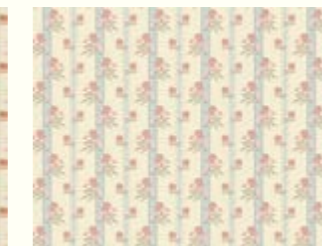
MADemoiselle 6497



01 - PAILLE



02 - PRINTEMPS



03 - PORCELAINE

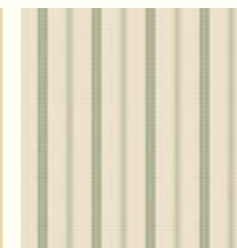


04 - BLEUET

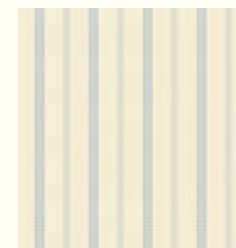
RAYURE MADemoiselle 6498



01 - PAILLE











































02 - PRINTEMPS




03 - PORCELAINE




04 - BLEUET


RÉF/NOM REF/NAME	COL.	LARGEUR WIDTH		RACCORD PATTERN		TYPE DE RACCORD MATCH	POIDS WEIGHT (GR/ML)	TECHNIQUE	SUPPORT QUALITY	NON-FEU FIRE CERTIFICATION			RECOMMENDED USE
		CM	INCH	CM	INCH	STRAIGHT/ DROP							
6489 - ARÔME	2	70	27.56	64	25.20	DROP	180 gr	Rotogravure	Intissé Non Woven	Euroclass B - s1D0	COV A+	Class A ASTM E84	   
6490 - ÉLOGE	3	70	27.56	95	37.40	DROP		Rotogravure					   
6491 - BEAUX JOURS	5	70	27.56	53	20.87	STRAIGHT		Rotogravure					   
6492 - SYMPHONIE	1	70	27.56	64	25.20	STRAIGHT		Digital					   
6493 - SÉRÉNADE	5	70	27.56	64	25.20	STRAIGHT		Rotogravure					   
6494 - CONSTANCE	4	70	27.56	64	25.20	STRAIGHT		Digital					   
6495 - AGLAÉ	4	70	27.56	64	25.20	STRAIGHT		Digital					   
6496 - FLEURETTES	4	70	27.56	32	12.60	STRAIGHT		Rotogravure					   
6497 - MADEMOISELLE	4	70	27.56	10.6	4.17	STRAIGHT		Rotogravure					   
6498 - RAYURE MADEMOISELLE	4	70	27.56			STRAIGHT		Rotogravure					   

Recommended use


 Do not wash

 Washing not above 30°C


 Hand-washing


 Do not bleach


 Do not dry in drum

 Ironing low temperature (110°C)

 Ironing high temperature (150°C)

 Do not iron

 Moderate cleaning with perchlorethylene

 Drying allowed



Heavy domestic upholstery



General domestic upholstery



Soft use upholstery



Curtains



Home accessories



Wall hanging



Strippable



Peelable wallpaper



Wet removal



Good lightfatness



Paster the wallpaper



Paste the wall



Spongeable



Washable



Extrawashable

LELIEVRE
PARIS

Maison Lelièvre is true to French style, and its collections are an integral part of the world of fine decoration. Since its mohair velvet launched in the 1930s, innovation has always been at the forefront, both in its creations and in its strategy. 13 rue du Mail has been the company's historic headquarters in Paris since 1954.

Other showrooms have since opened in London, Dubai, Düsseldorf and Milan to keep pace with international expansion. Technical developments in Trevira CS for the hotel industry and the acquisition of Lyon's oldest silk manufacturer, Tassinari & Chatel (1680), marked the 1990s by opening up new avenues. With the arrival of Emmanuel Lelièvre at the helm in 2009, the family business took on a new lease of life, structured around a triptych of strong brands in tune with market trends: Lelièvre Paris with its 6,000 references, Tassinari & Chatel with its Entreprise du Patrimoine Vivant (EPV) label, and the renaissance of Quenin, which is shaking up tradition.

Friedmann & Versace

«We are delighted to be taking part in highlighting the Quenin archives through a scenography orchestrated in a manor house and in the Lelièvre showroom: an editor-weaver promoting an ancestral know-how that is dear to us.

The collection offers a diversity of patterns, a luxuriant dimension and classic codes that have been appropriately modernised. Applied in different forms, valances, curtains, wall coverings and in different volumes: niches, magazine racks, headboards... but also on furniture.

The flower as a guiding principle, the stripe to revive Indian fabrics, XXL jacquard patterns combined with refined toile de Jouy...

A veritable playground, this collection by Studio Lelièvre gives us the opportunity to create a rich, harmonious and lively atmosphere.

Antique pieces such as barbotine, rattan furniture and empire planters accessorise the scenography with elegance, transporting us into a timeless art of living.»

LELIEVRE

P A R I S

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Thanks
Studio Friedmann & Versace
Galerie Vauclair